

LSU CoA+D NEWS

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The College of Art+Design Newsletter was supported by funds generously donated to the College's Annual Fund and the Dean's Circle. We would like to thank everyone for their support. Our objective in producing the Newsletter is to showcase the achievements and activities of the college and to enhance our ongoing dialogue with alumni and friends. If you are aware of fellow alumni or friends who do not receive the CoA+D Newsletter, please send their names and addresses to the College's Development Office.

We appreciate your comments on this publication and encourage you to contact us at:

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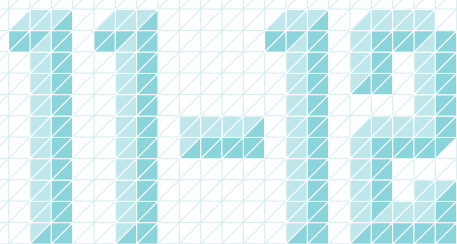
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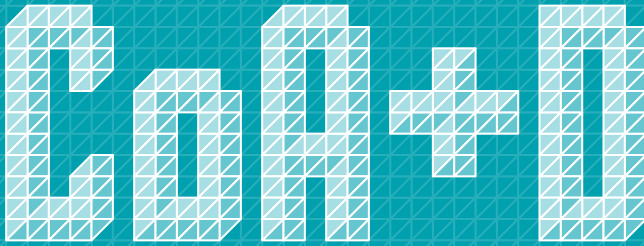
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LSU CoA+D NEWS







Letter from the Dean

The Dean Search Committee has done a terrific job. With a little luck, a new dean will be in place by July 1, and I will retire. The impact of the change will ripple through the College as a new source of energy and perhaps a shift in direction. We may see subtle changes at first—like the visiting pelicans changing direction as they swim across the LSU lakes; they look so calm on the surface, even as their feet churn beneath the water to take them where they need to go.

If I can carry the metaphor further, it may be time for me to consider the reflections on the water, reflections which have made up the highlights of 26 years at LSU. My first is how very special teachers are. Regardless of where they work, teachers are often underpaid and underappreciated, yet they define their worth by the accomplishments of their students. By that measure, I have seen a great many success stories here in the College of Art + Design. In every school, department, and program, the talent and creativity of our faculty sparkles, and it takes but a casual glance at these newsletters and annual reports to see the ways in which they contribute to a vibrant and stimulating learning environment for so many students.

My interim dean gig began in the summer of 2010, but the special teachers I'm talking about go as far back as my first year as dean of the college in 1986. Painter Ed Pramuk, with his Gauguin hat and his Rousseau look, comes immediately to mind. Ed was a teacher as approachable as a big brother. Ed would visit with you and talk about painting, but if you got him on the subject of jazz and how it influenced his work, you would really be in for a treat. Likewise, Bob Heck in the School of Architecture was very approachable and yet a clear authority on architecture. Bob could make structures built 2000 years ago seem as relevant to the project a student was currently working on as a building in the latest issue of

Architectural Record. And then there was Andrea Daugherty, an interior design professor whose boundless energy and enthusiasm became synonymous with great teaching. Lighting was Andrea's primary interest, but she turned on more metaphorical lights in the minds of her students than anyone could count. Finally, there was Doc Reich. What more can be said about the man who created the Robert Reich School of Landscape Architecture? His exploits are legendary, and his conviction that field trip experiences are critical to the education of young designers continues to shape the activities of the School.

If there were time and space, I could go on and on, but that nostalgia wouldn't be fair to our very talented young faculty who have wonderful accomplishments of their own. You will read about some of those accomplishments in these pages, but please go beyond this newsletter and click through our website (www.design.lsu.edu) to see much of their remarkable work for yourselves.

My point is simple; the faces have changed, but the quality of our college has remained a constant thanks to the talent and dedication of the faculty we have hired year after year. It has been such a pleasure to represent this faculty and the impressive students they have helped to enter the worlds of architecture, art, interior design, and landscape architecture. I hope you have as much pride in your association with the College as I do. Please continue to extend your support to the College of Art + Design and to the new dean, who will inevitably need and appreciate that help as much as I have. And let's hope that the pelicans continue to return, year after year.

Regards,
Ken Carpenter, *Dean*

College's much-needed capital improvements are underway

Several construction projects in The College of Art+Design are now either underway or complete. The Art Building in the School of Art, and Atkinson Hall in the School of Architecture now have new windows throughout, which are not only aesthetically pleasing but also create a quiet and more energy efficient environment. The Art Building also has a new ventilation system for the photography labs, and Atkinson Hall will have a new elevator installed by the summer of 2013. The Studio Arts Buildings, also known as the Old Engineering Shops, will undergo a complete renovation based on a pre-design conference which took place in January. Holly & Smith Architects has been contracted to design the renovation and the project completion is scheduled for 2015. The total Studio Arts Buildings' renovation budget will be in excess of \$12M.



Remodeled windows
in the Art building

Marie M. Bickham and Nadine Carter Russell Chairs named for 2011-12 academic year

LSU's College of Art + Design has selected Architect Lori Ryker, executive director at the Artemis Institute in Livingston, Montana, as its Marie M. Bickham Chair, and Landscape Architect Gary Smith, of Toronto as its Nadine Carter Russell Chair for the 2011-12 academic year.

According to Robert Reich School of Landscape Architecture Interim Director Van Cox, both Ryker and Smith are known nationally for their experiential studies of various environments, including natural and cultural landscapes. "After exposure to these talented individuals we believe the students will have a greater sensitivity to and appreciation for their sites in future designs," says Cox.

Ryker's work involves the intersection of architecture and landscape and her specialty is design-build. She also emphasizes site analysis and the connections of culture and landscape. She conducts a remote studio experience with students at the Artemis Institute in Montana, where she is executive director. Ryker has previous exposure to the landscapes of Louisiana, particularly the area between New Orleans, Baton Rouge, and Lafayette. An architect by education, Ryker has visited LSU once as part of the Paula G. Manship Lecture Series, and once as a guest critic. For more information about her work, visit studioryker.com.



Lori Ryker

Smith's work is centered on plants and planting design, particularly for botanical gardens, arboreta, and residential design. He works extensively on public art, and recently released a new book, *From Art to Landscape: Unleashing Creativity in Planting Design* (Timber Press). A landscape architect with an MLA from the University of Pennsylvania, he has completed award-winning and notable projects, among them, his work with the Lady Bird Johnson Wildflower Center in Austin, Peirce's Woods at Longwood Gardens, Brooklyn Botanic Garden, the Santa Fe Botanical Garden Master Plan, and the Southern Highlands Reserve in Cashiers, North Carolina. He will present his work this fall at the ASLA Annual Meeting in San Diego. For more information about Smith's work, visit www.wgarysmith.com.



Gary Smith

The Marie M. Bickham Chair is supported by a gift from the late Marie M. Bickham to the LSU Foundation. The Nadine Carter Russell Chair is supported by a gift from Nadine Carter Russell, BFA '67. To support the LSU College of Art + Design through a gift to the LSU Foundation, please visit www.lsufoundation.org/contribute.

Gary Smith, "Art Goes Wild" at the New England Wild Flower Society



LSU Hilltop Arboretum continues plant collection and site expansion projects

The LSU Hilltop Arboretum is moving forward with plans for its impressive new education facility, complete with indigenous plantings and a natural hydration system.

The architectural drawings for the 2,050 square-foot structure, named for donor, Imo Brown, were revised for LEED Certification and released for construction bids. The education facility will include the Beverly Brown Coates Auditorium, a multi-purpose venue that will include state of the art audio visual equipment and support the arboretum in its use as a supplement to the LSU campus classroom for the Robert Reich School of Landscape Architecture. The Bert and Sue Turner Courtyard, designed by Thomas Woltz of Nelson Byrd Woltz Landscape Architects, will be a place of repose for Hilltop visitors while honoring and sustaining an awareness of the ecological stewardship of Emory Smith and Dr. Robert Reich.

The central court will function as an open gathering space with a grove of pond cypress that will provide needed shade and play off the building columns. To either side of the main courtyard there will be sunken beds of mixed perennial and shrub borders of the Longleaf Pine Flatwoods. This plant community of the Southern Mixed Hardwood Forest is adapted to wetter ground and will be designed to accommodate the drainage pattern of the courtyard.

Through water collection, drainage, and irrigation the design will reveal a vernacular connection to the manipulation of natural hydrologic systems in Louisiana; after it rains, water will drain from the courtyard and into the existing pond through a



sinuous route within the sunken planting beds. Three large cisterns will collect rainwater from the roof of the new building and will store enough water to provide irrigation to the courtyard plantings year-round.

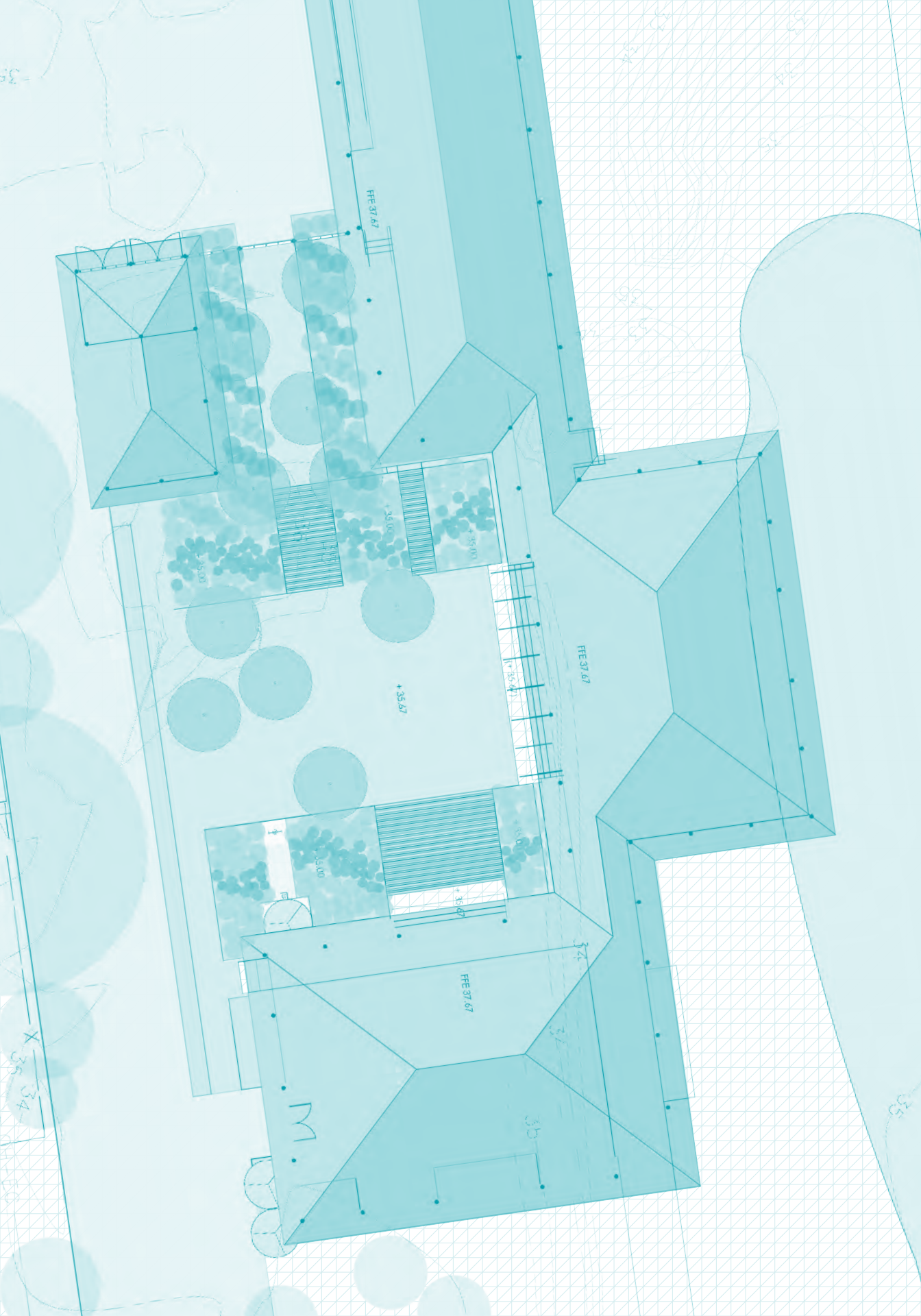
Other site improvement projects completed include the planting of a Louisiana aquatic plant collection along the board walk that was constructed in 2010 along the western edge of the pond. The planting completes the development of the “Pond Walk” area designed by landscape architect and alumnus Doug Reed of Reed Hilderbrand. The collection will enhance the natural beauty of the grounds and provide an additional resource for plant materials and plant design classes that use the site as a resource. In order to develop a restoration plan for the central ravine, a hydrologic study was completed by ABMB Engineers. The study determined the need for a dam and weir at the head of the ravine, a slope stabilization planting near the home of donor, Emory Smith, and the opportunity to connect the courtyard bio swales to the central ravine. Landscape architect Doug Reed led a design charrette to bring the findings of the hydrologic study to the next design phase.



top: Volunteers plant mixed perennials

left: view of the new Education Building

opposite: Courtyard Plan by Nelson Byrd Woltz Landscape Architects





Letter from the Director

The School of Architecture continues to develop new strategies for addressing the changes we see in the profession and the built environment. Our students have become fond of quoting Gandhi, "Be the change you want to see in the world." In following that aphorism, we are resolved to strive for design excellence throughout our programs while recognizing that there are many contributing factors to creating a culture of excellence.

One of those factors is the physical environment in which we work. Atkinson Hall has been undergoing much needed renovations in the form of a comprehensive replacement of all exterior windows and doors. This renovation will improve the thermal performance of our building and its general appearance. We are anxiously anticipating the construction of an elevator and restroom renovations to bring the building up to current accessibility standards. Construction on that is scheduled to occur in the summer of 2013.

Another factor that contributes to a culture of excellence is the support we offer our students as they seek to become working professionals. The Baton Rouge AIA and our AIA chapter have partnered once again to offer the Mentor Program. The program has paired fourth year undergraduates and second year graduates with professional mentors from the local community. We are grateful to the AIA and the local profession for their support of this effort. This year LSU once again hosted the statewide IDP conference.

We also have been offering a variety of professional and skills development workshops for the students within the School. Short lectures and workshops have included topics such as resume writing, interviewing skills, portfolio workshops and reviews, Photoshop, and Revit. Our outstanding, alumni supported lecture series is also a great contributor in helping our students to project themselves into a future professional role.

Our faculty contributes significantly to the goal of excellence through their classroom teaching as well as their research and creative activities. This spring we welcomed Dr. Lori Ryker as a visiting faculty member. Her work is nationally and internationally recognized for its focus on environmental design. She has written three books and lectures widely on these topics. She is also the Founding Director of the Artemis Institute and the Remote Studio, both in Livingston, Montana, and most the most recent recipient of the Nadine Carter Russell Chair. Her interdisciplinary studio for the School of Architecture had architecture and landscape architecture students working together to design an eco-tourism resort in the Louisiana wetlands.

The Office of Community Design and Development will see significant changes in the coming year as we transition from the leadership of Dr. Frank Bosworth, founding Director of OCDD, and Marsha Cuddeback, also a founder of the program, to new leadership for the program. The OCDD will continue as the primary home for outreach within the School of Architecture. Efforts are ongoing to work with community partners and other research efforts at LSU including the interdisciplinary Coastal Sustainability Studio. Through these changes we anticipate a growing national reputation for the outstanding work we are doing at the LSU School of Architecture.

The challenges of limited budgets, changing technologies and evolving professional roles for architects will continue for many years to come. However, the LSU School of Architecture is evolving and changing to meet those challenges. Through the continued support of our outstanding alumni and friends of the School we will be that change we want to see in the world; connected, adaptable and resilient.

Jori Erdman, *Director*

Architecture professor receives more than \$75,000 in grants to investigate ruins of 19th century Louisiana fort

Associate Professor Ursula Emery McClure received two grants for the 2011-2012 academic year to investigate the ruins of Fort Proctor, a 19th century fort in St. Bernard Parish that has been engulfed by Lake Borgne.

Fort Proctor, located on the shore of Lake Borgne, was built in the 1850s and intended to protect water routes towards New Orleans. The fort, however, became hurricane damaged and was deemed obsolete after post-Civil War improvements in artillery. The fort was listed on the National Register of Historic Places in 1978 and is now completely surrounded by water.

The State of Louisiana's Department of Culture, Recreation & Tourism issued McClure the first grant of \$56,340 from the National Park Service Historic Preservation Fund. The grant arises from the Division of Historic Preservation's mission to create a record of unique and irreplaceable landscapes, sites, and structures in Louisiana, either listed on or eligible for the National Register of Historic Places.

McClure is currently documenting Fort Proctor with drawings and photographs for the Historic American Building Survey National Archives, documentation which will showcase its architectural significance to military fortifications, its historical significance to coastal fortifications, and its perilous

condition within the coastal eco-system of Louisiana.

If the present predictions regarding coastal land loss and global climate change hold true, Fort Proctor is at risk of being further damaged or completely destroyed. This documentation will create a permanent archive of the structure and would contribute to the legacy and record of Louisiana's coastal built environment and the United States' system of coastal defense fortifications. The work will be completed with students in the LSU School of Architecture.

The second grant, totaling \$20,520, given by the Coastal Sustainability Studio, is an interdisciplinary investigation between faculty in the School of Architecture (Ursula Emery McClure), School of Landscape Architecture (Brad Cantrell), and the College of Civil & Environmental Engineering (Michele Barbato). This grant will use Fort Proctor as a case study to investigate the reoccupation of proposed reconstructed landscapes and the parameters for preservation (such as building, environment, landscape, and infrastructure).

A fundamental component of the second grant is that three graduate assistants representing each discipline are working collaboratively on the project within the Coastal Sustainability Studio.



Fort Proctor

Architecture students design and build solar pavilion in Old South Baton Rouge

The LSU School of Architecture partnered in spring 2011 with the Center for Planning Excellence, the Baranco Clark YMCA and Baton Rouge Community College to design and build an outdoor solar-powered pavilion. The student project, which also involved landscaping, is located in the YMCA's yard, adjacent to the YMCA's playground and field. The pavilion serves YMCA members and the local community as a shaded spot where after-school and summer activities may be held, including plays and workshops. It also provides a comfortable place for parents and caregivers to watch children play.

The pavilion was designed by LSU architecture students Steven Armstrong, Marc Berard, Megan Harris and Stacy Palczynski, with the assistance of Associate Professor of Architecture Jim Sullivan.

During the spring semester, 2011 students met with members of the YMCA to design the pavilion. Construction began in the summer of 2011 and is now complete.



Above: Students build the base structure for pavilion. Right: Completed pavilion.

Faculty Activity

Associate Professor/Graduate Coordinator **David Bertolini** had a paper published in the 2011 ACSA National Conference Proceedings, "Probabilistic Space in Architecture and the Avant Garde Films of Chris Marker and Stan Brakhage." He also served as a moderator for the paper session, "Back in the Box: Diastolic Architecture of Decline, Dystopia, and Death."

Professional-in-Residence/Director, Office of Community Design **Marsha Cuddeback** continues to serve as the IDP coordinator for LSU as well as the state. Her funded research this year includes grants from the NEA and the Foundation for Louisiana. She is also planning to take another student trip to South Africa this summer.

Professor **Michael Desmond** is completing a manuscript for publication by the LSU Press in January 2013. The book, *Architecture of LSU*, builds on the research he completed with a Getty Campus Heritage Research grant. He also incorporated travel components into his teaching ranging from summer session and fall semester trips to Berlin and a domestic field trip to Washington, DC in the spring of 2012.

Associate Professor **Ursula Emery McClure** (as noted on page 9) has been conducting two funded research projects around the study of historic Fort Proctor in St Bernard Parish. In addition, her firm, Emery McClure Architects, was a competition winner for the Sukkah Competition in St. Louis, MO. As part of the competition, the firm had to construct their design on the

Washington University campus. Ursula also completed her final year of service on the Board of the Association of Collegiate Schools of Architecture and has been appointed to serve as a liaison to the AIA Knowledge Committee for the ACSA.

Director/Professor **Jori Erdman** continued to serve as the Design Editor for the *Journal of Architecture Education*. The journal is the premier publication for architectural educators worldwide and the oldest peer-reviewed journal of its kind. She also served on the Education Committee for the Association of Collegiate Schools of Architecture; the Board of Regents for the Louisiana Architecture Foundation; the Advisory Board for the Academic Distinction Fund of Baton Rouge; and the Executive Advisory Committee of the LSU Coastal Sustainability Studio. The LSU CSS is an interdisciplinary research entity that is independently funded and works to produce work and research leading to a more resilient and sustainable Louisiana coast.

Assistant Professor **Frank Melendez** attended and led a workshop at the Tsinghua University Parametric Design Workshop this summer. The workshop was run by Gehry Partners and brought together practitioners and academics from around the world to discuss and teach parametric design. He also co-taught a studio in fall 2011 with Associate Professor of Landscape Architecture **Brad Cantrell**, featuring a responsive systems approach to a design problem. The studio included a field trip to San Francisco, where students met with software



Ursula Emery McClure, winner of the Sukkah Competition in St. Louis

designers and practitioners using advanced technology to create cutting edge building design.

Associate Professor **Micheal Pitts** has been researching and writing a primer on sustainability for the past year. The audience for the book is beginning design students and faculty who are interested in incorporating sustainable thinking into their studios and design work. He is currently teaching in the first year undergraduate studios where he is bringing sustainable design to students.

Assistant Professor **Meredith Sattler** presented numerous papers throughout the past year on her research in sustainability and teaching sustainability to architecture students. She has been appointed as a visiting scientist to Biosphere 2 for the next three years. Her research activities in coastal Louisiana have been funded the last two years through the LSU Coastal Sustainability Studio. The CSS work focuses on resiliency at the scale of the community and the building. Meredith also has involved students in learning more about sustainability by arranging trips to Biosphere, Marfa, TX, and throughout the Louisiana wetlands.

Professor **Jason Shih** received the AIAS/LSU Chapter Outstanding Teacher Award in May 2011 at the Annual OJ Baker Awards Ceremony. He also has published an article in the Chinese publication, *Journal Green Architecture* titled "Sustainable Engineering and Construction."

Associate Dean/Associate Professor **Tom Sofranko** continues to serve the College of Art + Design as the associate dean. He also presented a paper titled, "Mining the NCBDS Archive: Steps Toward Disciplinarity" at the 27th National Conference on the Beginning Design Student in Lincoln, Nebraska.

Associate Professor/Undergraduate Coordinator **Jim Sullivan** (as noted on page 10) worked with four students to design and build a solar pavilion for the Baranco Clark YMCA in Baton Rouge. The project came together through collaboration between the School of Architecture, the Center for Planning Excellence and Baton Rouge Community College. His firm, Louisiana Architecture Bureau, received a Louisiana AIA Honor Award for the project, "LA Meets LA Residence." He has travelled with students both semesters this year with a field trip to Big Bend, TX in the fall and St. Louis, MO this spring.

Professor **Robert Zwirn** has spent the Fall 2011 and Spring 2012 as a visiting professor at the Virginia Tech Washington Alexandria Architecture Center. He is there along with 14 LSU undergraduate architecture students as they continue our participation in the consortium. This is the largest group that has participated in the program and we look forward to continuing strong interest from our students. In addition, his New Orleans based firm, MetroStudio, recently completed a multi-million dollar renovation of the Joy Theater in New Orleans.

Alumni Profiles



MARK RIPPLE, AIA LEED AP

BArch 79, LSU

It is increasingly important for me to be involved with projects that serve a deeper purpose.

What is most important to you about your profession?

Other than the free food opportunities....it is important for me personally to be involved in a design-focused practice that constantly strives for excellence; that challenges pre-existing assumptions and conditions; that excites and inspires its users and that energizes its community. And as I've "matured" as an architect, it is increasingly important for me to be involved with projects that serve a deeper purpose, ones that I personally believe in.

What do you miss most about your days at LSU?

It was the only period of my life where I simultaneously had a clear direction/goal (to survive five years of Architecture school!), and was also completely free and unencumbered. It was a wonderful balance of freedom and purpose.

How does having your particular degree from LSU help you achieve your career goals?

My architectural experience at LSU was shaped by two professors—Robert Heck, and Charles Colbert. Professor Heck got me incredibly excited and engaged in the world of architecture; Professor Colbert inspired me to challenge the status quo, to search for design excellence shaped by strong ideas, and was the only professor who truly believed in me as an architect.

If you could go back in time, is there anything that you would do differently in college?

I would have less of a concern about grades and more of a focus on really learning.

How did you land your first job out of the College of Art + Design?

Through an uncle of mine who was a senior official at NASA's Stennis Space Center, I was able to be involved with the Space Shuttle rocket testing program at its apex working on the center's facility designs.

How did you land your current job?

After 10 years as a practicing architect, I decided I wanted to become a good architect. After some missteps and bumping into walls, I landed a job in the Biloxi branch office of Eskew Vogt Salvato & Filson, which 22 years later is now Eskew+Dumez+Ripple.

What current projects are you working on?

We are a joint venture partner in the design of the VA Replacement Medical Center in New Orleans. I am also leading the design team for the New Orleans East Replacement Hospital, as well as additional assignments for the Archdiocese and Children's Hospital in New Orleans.

What was a favorite project you worked on?

The International Game Fish Association headquarters and museum in Ft Lauderdale, FL (I'm an avid fisherman).

What are your most favorite and least favorite things about your job in particular, and the working world in general?

Most favorite is the opportunity, on a day-in and day-out basis, to be an architect rather than a manager; the least favorite is the plethora of management duties and obligations that constantly conspire to get in the way.

What goals do you have for your career in the future?

I want to help the firm achieve a national, if not international, reputation as a design-first studio headquartered in the Gulf South. Why should all the attention be focused on the east and west coasts? Why can't New Orleans hold their own with the rest of the country in something other than food and music?

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

The act of conceptualizing, nurturing and creating buildings is every bit as exhilarating to me after 32 years as an architect as it was for my first commission. As I've told both of my children many times; after thirty-two years of practice, I still look forward to going to work in the morning. I don't have any friends in other professions who can say that.

What advice do you have for LSU students studying to enter your field?

The same advice Professor Colbert gave us in 1978: "Architecture is a damn tough way to make a living, if you care." I didn't truly understand the message then, but I do now. But I've found after 32 years of practice, it's the caring part that makes it worth the sacrifice.

Alumni Profiles



NICOLE REED

MArch 11, LSU
BFA (Interior Design),
The Art Institute of Houston

It will be pretty hard to top working with Quentin Tarantino and Leonardo DiCaprio.

What is most important to you about your profession?

It's a blessing and a curse; the inability to stop thinking, designing, and processing. My undergraduate teacher once said, "designing will become a part of you forever. You will never stop thinking about it." It's true.

What do you miss most about your days at LSU?

The nights all of us were in studio working on projects together were certainly a highlight. Things got silly fast with lack of sleep.

How does having your particular degree from LSU help you achieve your career goals?

Having a Masters degree in architecture from a school with such a large local following helps when networking.

If you could go back in time, is there anything that you would do differently in college?

I would try to push boundaries more. I would try to use different materials, techniques, and push for bigger ideas.

How did you land your first job out of the College of Art + Design?

I was very fortunate to have the amazing LSU architecture professor Jim Sullivan connect me with the talented Molly Mikula. She is an amazing set designer in Baton Rouge and was kind enough to guide me through the process of making the shift from architecture to the world of set designing in the art department of the Quentin Tarantino film *Django Unchained*, which is currently filming in New Orleans.

What was a favorite project you worked on?

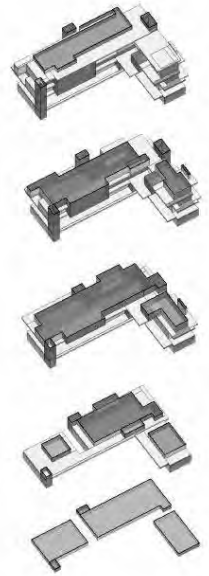
This job is pretty awesome. Even though it is my first job, it will be pretty hard to top working with Quentin Tarantino and Leonardo DiCaprio in the future. It is very interesting to see how the script translates to amazing sets built in stages with an incredible paint and sculpture department.

What are your most favorite and least favorite things about your job in particular, and the working world in general?

My favorite thing about my job is getting to bring stuff to the stage and going on field trips to see the other sets on location. My least favorite thing about my job is constantly having to triple check myself since I don't want to make mistakes.



Diagrams of Third Street Revitalization
by Nicole Reed



What goals do you have for your career in the future?

I'd like to keep learning more about film and expand my knowledge on drawing for movies. I'd like to keep moving forward and end up set designing.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

There are a lot of movies coming to Louisiana so there is much to look forward to in the future and so much to design.

What advice do you have for LSU students studying to enter your field?

To anyone going into design: Take the criticism and critiques with a smile.



MARY GRACE VERGES

BArch 10, LSU
Masters in Design,
Harvard University

I got my job because an LSU professor worked here and recommended me for an internship.

I graduated LSU and went to Harvard to get my Masters in Design, concentration in Urbanism, Landscape, Ecology. I now work at Eskew+Dumez+Ripple in New Orleans as an Architectural Intern and Urban Designer.

How did you land your first job out of the College of Art + Design?

I got the job because a professor of mine at LSU worked here for many years and recommended me for a summer internship in 2011. They then hired me full time after I graduated from Harvard. I am currently working on a few different projects including large scale master plans.

What do you miss most about your days at LSU?

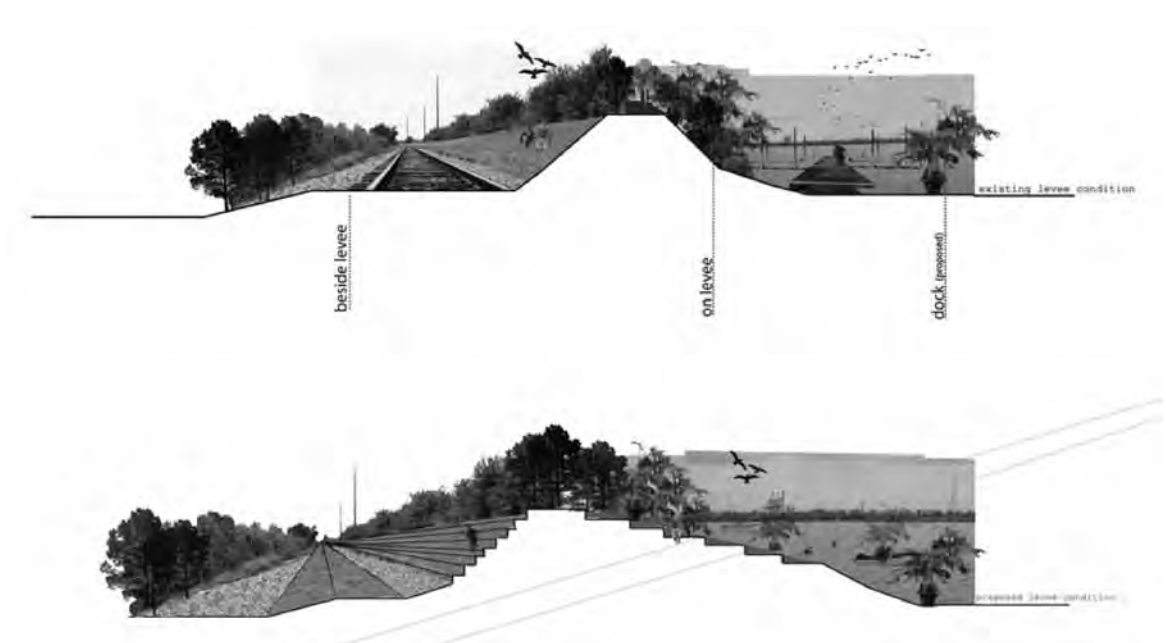
I miss LSU football games, tailgates, and the great friendships I had during my time at LSU. There were also a few professors at LSU who helped me get to where I am today and I am very grateful for that.

What is it about your profession that is most important to you?

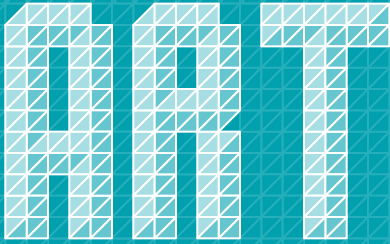
I love working at a design firm and living in New Orleans now. I am constantly inspired by the many creative minds I work with and meet every day. My long term goals are to become a licensed architect and also to teach at some point in my career.

What advice do you have for LSU students studying to enter your field?

My advice for current students is to keep an open mind and remember there are so many different paths you can pursue in the design field. Having special skills or another degree in a more specific and similar field (such as design-build, digital design, or urbanism) in addition to your architecture degree will be very helpful in finding a good job after graduation.



Place of Refuge : Reenvisioning the Lower Ninth Ward by MaryGrace Verges



Letter from the Director

Last year, the School of Art welcomed Italian Post-Pop Painter Walter Bortolossi for his first US one-man show at the Glassell Gallery. A book-length catalog—written by Art Historian Darius Spieth and distributed by LSU Press—was available at the opening of the exhibit, which was followed by a reception and a dinner. Next came a workshop by ceramic artist and lecturer Jason Briggs, a visit by Irish Sculptor James Hayes, and a visit by Combat Paper, an interactive paper and print-making project based in Vermont that invites combat veterans and civilians to engage in a creative dialogue about war. And the aforementioned all took place within a 30 day period.

How does activity like this continue to happen despite budget cuts at LSU?

The financial support of our alumni and friends has been invaluable in helping to bring visitors from around the world to the School, as has the College of Art+Design under the leadership of Ken Carpenter and its development officer, Michael Robinson. The members of the Glassell Gallery Group have also been organizing events and raising funds in collaboration with Kathleen Phenev, who joined us this year as Director of New Initiatives. These development efforts build our audience, which supports the school's galleries at our downtown and Foster Hall locations. Combined with state funds, we are able to maintain effective programs that don't skimp on student-learning and expose our students to the world beyond the university gates.

This year has also been productive for our faculty who have travelled far and wide to exhibit their work, deliver lectures, and make presentations. My colleagues amaze me every day with the energy and commitment they put into teaching as well as the work they show and the impact it has. Once again, I want to express my appreciation at having the support and encouragement of students, faculty, staff, administration, alumni and our many supporters over the course of the year.

Please enjoy reading further about the activities of the school, and do stay in touch.

Rod Parker, *Director*

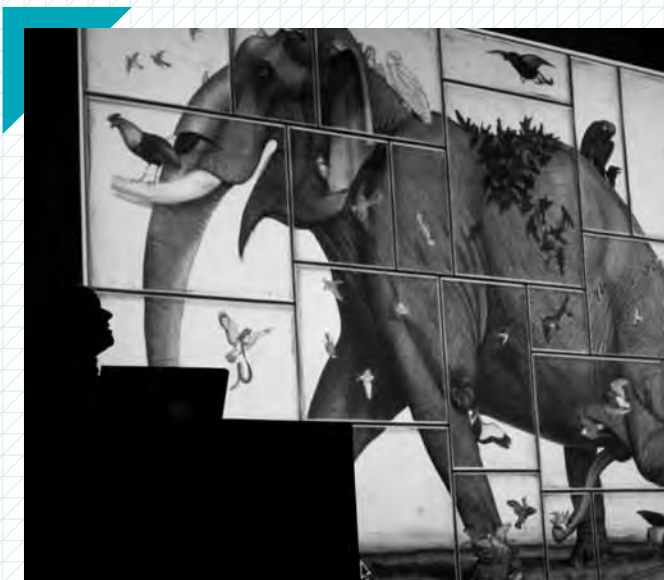
College of Art + Design hosts lecture by renowned Visiting Artist Walton Ford

Painter Walton Ford, a recipient of fellowships from the John Simon Guggenheim Memorial Foundation and the National Endowment for the Arts, visited LSU in February to meet with students in the School of Art and to speak about his career and his paintings as part of the Paula G. Manship Distinguished Lecture Series.

Ford was born in 1960 in Larchmont, NY. He attended the Rhode Island School of Design in Providence and graduated in 1982 with a bachelor's degree in fine arts. Ford originally intended to become a filmmaker when he graduated, but later adapted his talents as a storyteller to his unique style of large-scale watercolor. Blending depictions of natural history with political commentary, Ford's meticulous paintings satirize the history of colonialism and the continuing impact of slavery and other forms of political oppression on today's social and environmental landscape. Each painting is as much a tutorial in flora and fauna as it is as a scathing indictment of the wrongs committed by nineteenth-century industrialists or locating the work in the present, contemporary American consumer society.

An enthusiast of the watercolors of John James Audubon, Ford celebrates the myth surrounding the renowned naturalist painter while simultaneously repositioning him as an infamous anti-hero who, in reality, killed more animals than he ever painted. Each of Ford's animal portraits doubles as a complex, symbolic system, which the artist layers with clues, jokes, and lessons in colonial literature and folktales.

Ford's work has been featured at Bowdoin College Museum of Art, the Southeastern Center for Contemporary Art, the Whitney Museum of American Art at Champion and the Forum for Contemporary Art in St. Louis. Ford was featured on the PBS series, *Art21*, a Peabody Award-winning biennial television series about Art in the Twenty-First Century. The segment can be viewed online at www.pbs.org/art21/artists/walton-ford. After living in New York City for more than a decade, Ford relocated his studio to Great Barrington, MA.



Walton Ford

Faculty Activity

Associate Professor **Jeremiah Ariaz** presented “Reconsidering Landscape,” at the Society for Photographic Education in San Antonio, TX, last October. Ariaz has exhibited, delivered papers, and spoken about his work both nationally and internationally. Work from his recent series, “Reconsidering Landscape” was included in the recently published book *Light and Lens: Photography in the Digital Age, 2nd Edition* (Focal Press, Elsevier, 2012.) Ariaz’s work was also on display last fall in the group show, “No Place in Particular: Images of the American Landscape” at the Museum of Contemporary Art in Jacksonville, FL.



Mountain View Off the Grand Concourse by Jeremiah Ariaz



Thirty Years of Printmaking by Kimberly Arp

Professor **Kimberly Arp** was selected by the Southern Graphics Council International as the 2012 recipient of their Excellence in Teaching Award which will be presented at their annual conference in the spring of 2012. The award will be presented in conjunction

with the opening of an exhibit: “Thirty Years of LSU Printmaking at the Ogden Museum of Art in New Orleans.” The exhibit will feature work of LSU School of Art Printmaking Faculty Leslie Koptcho and Kimberly Arp together with more than 100 works by graduate and undergraduate students from the School of Art’s permanent collection.

Professor **Lynne Baggett** designed the conference promotional material, logo, and t-shirt design for The Association for Gravestone Studies (AGS), Greenfield, MA and received faculty travel awards to present “Ligatures to Lichen,” a weblog research tool. A paper about her weblog research project was presented at the International Conference of the Society of Typographic Aficionados (SOTA) “TypeCon11,” in New Orleans.

Assistant Professor **Courtney Barr** worked for the Continental Margin Ecosystems project funded by the Alfred P. Sloan Foundation and developed in conjunction with Dr. Robert Carney, professor of oceanography at LSU. Barr was

recently profiled in “Where Art and Science Converge,” in *LSU Research Magazine*, published by LSU’s Office of Research and Development.

Professor **Gerald Bower** represented the School of Art as a presenter at the AAF-National Advertising Student Competition, 7th District Advertising Federation, Educational Monitor.

Associate Professor **Paul Dean** had numerous group shows including an exhibition at the Collins C. Diboll Gallery, Loyola University, New Orleans, in conjunction with “TypeCon11” and a solo show at Baton Rouge Gallery: “The Shirt Off My Back.” Dean has also reviewed textbooks for Pearson Books.

Professor **Chris Hentz** was invited to teach workshops during the international Enamelist Society Conference at Arrowmont School of Arts and Crafts in Gatlinburg, TN last fall.

Professor **Leslie Koptcho** participated in three group shows: “Synthesis: Contemporary Printmaking,” SPIVA Center for the Arts, Joplin/KC, MO and represented Louisiana in “20/20 Vision: The Art of Contemporary University Printmaking” Louisville, GA; and “Global Vision: An Exchange Exhibition between LSU and Kyoto Seika University,” Kyoto, Japan.

Professor **Tom Neff** had his critically acclaimed, post-Katrina photographs featured in a new book published on the fifth anniversary of the storm. *Before, During, After*, published by UNO Press, was a collection of 12 Louisiana photographers’ visual reactions to Hurricane Katrina, and how the catastrophe changed their lives and their works. The book emphasizes not only the effect Katrina has had on these photographers but also the way individuals are influenced by their environments,



Feature section on Tom Neff, from *Before, During, After*

particularly in times of dramatic upheaval.

Professor **Frederick Ortner** had a show last summer at The Prince Street Gallery's 2011 National Juried Exhibition as well as at The First Street Gallery's 2011 National Juried Show. Both galleries are in the Chelsea neighborhood of Manhattan.

Instructor **Jacqueline Dee Parker** exhibited her work last summer in "Spectrum," a group show at Avis Frank, a contemporary art gallery in Galveston, TX, as well as "Seeing Music," a group invitational at the Garden District Gallery in New Orleans featuring the work of artists exploring visual interpretations of music.

Professor **Susan Ryan** presented a paper and moderated a panel: "Dark Matter of the Art World" at the College Art Association (CAA) Annual Meeting, in New York City. She also presented a paper and moderated a panel: "Wearable Technology and the 'Whatever Body'" at the International Symposium for Electronic Art (ISEA) in Istanbul and presented a paper: "Dress Acts: Wearable Technology and Virtuosity," at the ReWire 2011: 4th Media Art Histories Conference, in Liverpool. Ryan also won an Award to Louisiana Artists and Scholars (also known as an ATLAS Award) for \$50,000, for her proposal, "Critical Dressing: The Development of Wearable Technologies as Art and Design." Dr. Ryan's project, which will complete the first historical analysis of wearable and fashionable technologies, in the humanities category, was chosen from a pool of 52 proposals submitted for Fiscal Year 2009-2010. The ATLAS award will support Dr. Ryan in completing a manuscript, *Critical Dressing*, for which she is under contract with MIT.

Assistant Professor **Andy Shaw** had three solo shows:



Rick Ortner in *Accutura*



Mary Louise Carter and Andy Shaw, *Works in Porcelain*, Glassell Gallery

"Mary Louise Carter and Andy Shaw, *Works in Porcelain*," Glassell Gallery, Baton Rouge; "Steven Godfrey and Andy Shaw," Sante Fe Clay, Sante Fe; "John Glick and Andy Shaw, Two Different and Unique Ways of Making and Decorating," Schaller Gallery, Benton Harbor, MI. His group shows included: Crimson Laurel Gallery, Bakersville, NC; The Clay Studio, Philadelphia; three separate shows at the Worcester Center for Crafts, Worcester, MA; Bunnell Street Arts Center, Homer, AK;

Faculty Activity

Baltimore Clayworks, Baltimore; Group La Mesa, hosted by Sante Fe Clay at the NCECA conference, Tampa, and “Guess Who Is Coming to Dinner,” at The Clay Art Center, Port Chester, NY.

Associate Professor **Ed Smith** had a solo show, “Sportsman’s Paradise,” last fall at Soren Christensen Gallery in New Orleans. He has upcoming shows scheduled at the Appleton Museum in Ocala, FL and The Cape Cod Museum of Art in Yarmouth, MA.

Associate Professor **Darius Spieth**, although conducting research and teaching for half the year on a Mellon Visiting Professorship at the California Institute of Technology (funded by the Mellon Foundation), was able to make two presentations: “Art Auctions and Public Spectacle in Nineteenth-Century Paris,” and “Pricing Traditional African Art: The Genesis of a Marketplace and What it Reveals About the Valuation of Art,” at the International Art Markets Workshop, Université Libre de Bruxelles, Solvay Brussels School of Economics and Management, Brussels. Spieth also curated and wrote the catalog for “Walter Bortolossi: All That Happened Had to Happen,” LSU School of Art, Glassell Gallery.

Associate Professor **Mikey Walsh** will have her sculptures featured in *Ceramics and the Human Figure*. Her recent group exhibitions have been at Tea Dubhe Carreno Gallery, Chicago, IL; Crimson Laurel Gallery, Bakersville, SC; Charlie Cummings Gallery, Gainesville, FL; Duane Reed Gallery, St. Louis, MO; and Lill Street Gallery, Chicago. Her demonstrations and lectures have been at Webster University, St. Louis, MO; Michigan State University, East Lansing, MI, and Krueger Pottery, St. Louis, MO.

Professor **Mark Zucker** recently wrote “Iconography,” a chapter in the *Blackwell Companion to Renaissance and Baroque Art* (Wiley-Blackwell, 2012).



Room to Roam by Ed Smith



Pillow Pets by Mikey Walsh

New Faculty

Derick Ostrenko comes to LSU with an MFA from the Rhode Island School of Design in Digital Media. He received his BA in Digital Art with a Studio Art minor from Stetson University, Deland, FL and completed coursework in digital art at Brown University and in Documentary Filmmaking at Tisch School of the Arts, New York University. As a member of the AVATAR (Arts, Visualization, Advanced Technologies, and Research) Initiative, Derick is forging links with all of LSU's artists and engineers to enhance our graduate and undergraduate digital art programs.

Also joining us with a doctorate from the University of Vienna in Austria, which has one of the most prestigious Art History departments in the world, **Matthew Savage** brings an international dimension to his already substantial record of scholarly pursuits as well as his teaching. A Louisiana native, he holds a Magister Philosophiae degree from the University of Innsbruck and a BA in Art History from the University of New Orleans.



Derick Ostrenko



Matthew Savage

Student Shows

BFA candidate H. Cole Wiley had his work, "Building Bridges out of Buildings" selected for the show, "A Technological Terrarium" last fall at The Ogden Museum of Southern Art in New Orleans. Wiley created the piece last summer in a Digital III class taught by Digital Art Instructor Derick Ostrenko, whose courses are often part of LSU's renowned AVATAR program. To view a clip of the work, visit hcwiley.com/installation/building-bridges-out-of-buildings.

BFA candidates May Babcock and Megan Singleton had their work accepted into the prestigious 5th National Collegiate Handmade Paper Art Triennial. The juror, Jane Milosch, put together a selective exhibition of 40 works from more than 200 images she viewed—submitted by universities, colleges and art schools nationally.



Building Bridges out of Buildings by H. Cole Wiley

Alumni Profiles



BRICE BISCHOFF

BFA Art (concentration in
Photography/Biological
Sciences) '04

*I enjoy thinking creatively
and finding ways to expand
the medium of photography.*

What is most important to you about your profession?

Having the freedom to think freely and experiment, carry through on ideas and become comfortable with failure.

What do you miss most about your days at LSU?

I miss being close to my family and participating in the culture of Louisiana.

How does having your particular degree from LSU help you achieve your career goals?

The degree from LSU allowed me to explore and discover other subjects, whereas going to an art school just wouldn't have provided that educational flexibility.

If you could go back in time, is there anything that you would do differently in college?

I wouldn't change anything.

How did you land your first job out of the College of Art + Design?

I was attending graduate school shortly after graduating from LSU. One of the first jobs I landed was being an assistant to a performance artist, photographing performances and printing the results.

How did you land your current job?

I landed my current job at the Getty Museum through a referral by a friend. It really gives me the financial support to continue having an art practice.

What current projects are you working on?

I am currently working on a book, *Bronson Caves Stills & Sequences*, that will be published digitally to the iPad, hopefully within the next month. The book chronicles the cinematic history of the Bronson Caves through film stills and short animations. Located in Los Angeles' Griffith Park, the Bronson Caves have been used as a film location for close to 100 years.

What was a favorite project you worked on?

So far it has been the *Bronson Caves* series. I shot there for a year and I miss the physicality of performing.

What is your most favorite thing about your job?

I love to go to the library at the museum where I work. It is a great resource.

What goals do you have for your career in the future?

I would like to get back into teaching again. I taught for a semester at a community college and it was very rewarding work.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

My heart is really in it. I couldn't imagine doing anything else. I enjoy thinking creatively and finding ways to expand the medium of photography.

What advice do you have for LSU students studying to enter your field?

Know your contemporaries and the current critical dialogue that surrounds the medium you are working within.



ANDREW SHURTZ

BFA Graphic Design, '02

I co-founded the graphic design collective, We Have Photoshop, with my classmates from Yale.

What is most important to you about your profession?

Having the ability to create visual things that exist in the world.

What do you miss most about your days at LSU?

The feeling of learning about design and typography for the first time. Everything was so new and exciting.

How does having your particular degree from LSU help you achieve your career goals?

LSU gave me a solid practical understanding of the field of graphic design, which allowed me to go straight into the professional world after graduation.

If you could go back in time, is there anything that you would do differently in college?

I would have put more effort into my drawing and illustration classes!

How did you land your first job out of the College of Art+Design?

I was fortunate enough to land a series of design-related student worker jobs within LSU while I was in school—the LSU Union Art Gallery, LSU Union Communications Center, and then my dream job at the LSU Press. A job opening came up at the LSU Press just as I was about to graduate, allowing me to work on book design full time.

How did you land your current job?

After working at LSU Press for a few years, I applied and was accepted to the Yale School of Art MFA Design Program. Since graduating, I've had a number of jobs. I cofounded the graphic design collective, *We Have Photoshop*, with three of my classmates from Yale and have also taught graphic design at the City College of New York, Rutgers University, and Parsons the New School for Design.

What current projects are you working on?

I'm currently teaching an introductory Typography course at Parsons. I've also been freelancing for the Brooklyn-based design studio MTWTF and have worked on a number of design projects ranging from the Columbia School of Architecture to the Parks Department of Newark, NJ.

What was a favorite project you worked on?

I just completed a project with MTWTF for some temporary installation graphics at the Columbia School of Architecture. It involves a custom stencil typeface spray painted at a large size onto a seven foot high wall of plywood. Looks better than it sounds.

What are your most favorite and least favorite things about your job in particular, and the working world in general?

My most favorite thing about my job is being fortunate enough to get paid for my creativity. My least favorite thing is when an idea I love gets killed or otherwise doesn't work out.

What goals do you have for your career in the future?

I want to design more books and spend more time teaching.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

Once again, the feeling that comes from seeing something you created get produced and exist in the world on its own.

What advice do you have for LSU students studying to enter your field?

You should read everything you can about the history of design and typography.

Alumni Profiles



LAURA BLEREAU

BFA, '99 (Painting), LSU
MFA, '02 (New Forms) Pratt
Institute

**Art schools in this region have
a completely different vibe.**

*Laura Blereau and the Rozin
Circles Mirror by Daniel Rozin
at Bitforms Gallery, NYC*

What aspects of painting did you find most appealing when you decided to concentrate in it?

Action painting drew me in originally, but that shifted and later became a broader interest in all creative mediums, especially time-based arts. The LSU art school is the first place where, for me, contemporary art came alive. A real alertness to visual culture resonated in the voices of my professors, especially those who practiced in New York City during the 1960s and 70s. A surprising number of my mentors shared a passion for music, in addition to art, and we developed friendships based on this too.

In particular, Michael Crespo was a strong influence because his mind shifted easily between literature, painting, film, cooking and music. His expanded awareness of culture helped me understand that the arts are a fluid place, regardless of what category or material is used to contain it. This is especially important for young artists to understand.

What do you think College of Art + Design has to offer that is unique from other universities?

LSU offers easy access to New Orleans, which is rising once again as an important American city. Even with all of its nostalgia, eccentricity and misgivings, the social climate of this region offers an incredible window from which to examine contemporary American life.

When Dan Cameron established the Prospect New Orleans art biennale in 2008, this was a testament to the contemporary relevance of voices from the region. Since that year, dozens of local artist co-ops have sprung up and the artists who show there appear regularly in national publications. We have a real movement that's building.

The culture of Southern Louisiana is so diverse, and at the international level, there is also a need for more local voices that are authentic and strong. The longstanding impact of jazz and improvisation here makes it a special place for visual and time-based art. Art schools in this region have a completely different vibe from anywhere else in the country.

How did receiving a BFA from LSU help you achieve any of your career goals?

After earning a BFA, I applied to graduate school and moved to New York where I attended Pratt Institute. There, I connected to a wider arts community, which nurtured my interests in video, performance, and conceptual art.

Studying painting at LSU gave me something to react against (traditional media) and also provided a well-rounded intellectual foundation. One project usually leads me to the next and I'm constantly setting new goals. At this point I've worked in museums, commercial galleries and non-profits, as well as the studios of a few great artists.

How did LSU prepare you for your challenging and prestigious position as Director of Bitforms Gallery in NYC?

Because the LSU art program offers a lot of time for independent study, I was able to explore music journalism and the German language. I worked at the campus radio station, KLSU, and the student paper, the *Daily Reveille*. In 1995 I started interviewing musicians and artists on tour, and that provided a real turning point—especially for my interest in contemporary art. The language courses also added another dimension to this well-rounded experience.

What has been your proudest career moment?

It's always amazing when one can study the work of a living artist—be it in a museum or books—and then get the opportunity to meet that artist in person. One artist that I closely studied at LSU in Susan Ryan's class was Vito Acconci. Every week in her video art class, she'd rent these great early tapes from the Electronic Arts Intermix archive in NYC. After leaving Louisiana, I met Acconci a few times in Brooklyn through a friend at Pratt Institute. That experience inspired my final thesis project, and in 2002 when he visited the show I produced as a result of our exchange, it meant a great deal to me.

What did you like the most about your experience here at LSU?

What I most enjoyed at LSU was the creative bond that we, as students, developed with each professor. The best mentors (and colleagues) allowed for a social space of personal relationships to grow beyond university life. For example, the first time I had dinner at a professor's home, it made life in the arts appear as something tangible, and less of an abstract dream.



KATIE BURK

BFA (Graphic Design) '08

Carl Kasell stops by my desk to visit and see what I'm working on, so that's pretty awesome.

What is it about being an artist that is most important to you?

Realizing that design really can change someone's mind, and change the way they see things. Good design really can change the world.

As a lifelong resident of Louisiana, what do you miss most about home?

The good food (when a menu here in DC says something is "spicy," don't believe it!), my family, and warmer weather. Snow isn't nearly as great as you would think. Life in general is also much more fast-paced here, but I am adapting to it all.

How does having a Graphic Design degree from LSU help you achieve your career goals?

I don't believe I would have gotten my job without my specific degree. My current job at NPR is furthering my knowledge about the graphic design field, as well as the world of radio, which is really cool. Since we're an in-house design firm, sometimes I get the chance to teach people a little about what I do and how my process works, and I get to learn something completely new at the same time.

What do you miss most about LSU?

I miss spending time in between classes lying in the grass on the parade grounds.

If you could go back in time, is there anything that you would do differently in college?

I wish I had done a study abroad program for a semester. I also wish I would have taken more language classes—I would love to be bilingual.

NPR is a thriving media organization that reaches 27.2 million listeners every week. How did you land this impressive job?

The summer internships are extremely competitive at NPR. I sent a well put-together portfolio to the Creative Services team, as well as a very tailored cover letter. When I was called for a phone interview, I remember sounding overly excited about it, but I landed the internship anyway. As the intern I was actually the one and only print designer on staff, which was intimidating. There was so much work to do, being a department that services the entire organization—every department—for print design. I was able to pull it all off, and after my internship was over they hired me! Since then, I've won three DC Addy's and have been in both *HOW* and *Print* magazines for work I've done on various projects at NPR. I feel extremely fortunate.

What current projects are you working on?

My largest project right now, which typically takes about 6 months to complete, is the NPR Wall Calendar. I help find and contact the illustrators, and I do a bit of art direction with them, I design the grid/layout, I help decide on paper and bindery, and go to press checks for several days to make sure everything comes out perfectly. Last year's was a real success and I'm hoping this one will be the same. I have been in charge of this project for the past two years.

What are your most favorite and least favorite things about the working world?

Working from 8-5 pm and having to leave my dog at home is certainly my least favorite thing. My most favorite things are the variety of projects I do, and all the really smart and interesting people I get to meet and work with. Carl Kasell stops by my desk to visit and see what I'm working on, so that's pretty awesome.

What goals do you have for your career in the future?

I'd like to improve my web skills. I sometimes have to design web graphics, but know little about CSS and HTML. I think these will be helpful things to know for the future, either at NPR or elsewhere.

What is your inspiration, the motivation that keeps you going, that continues to help you pursue a career in the arts?

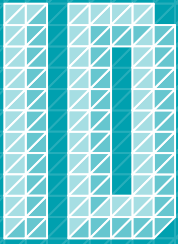
People have a real emotional connection to NPR. I hear it from my friends, and people I meet on the street. I have had the same connection with NPR for a very long time, and feel honored that I'm able to be a part of an organization whose product I believe so much in. My internal clients and coworkers love and praise the work that I do. And my department includes really great people who always keep me laughing.

What advice do you have for aspiring graphic designers?

I'm a big fan of internships. And I've realized how important it is to take a tour of a printing press to see how things work... it makes preparing your files for the printer make much more sense! Also, you must learn how to prioritize and manage your time with projects.



NPR Election Buttons designed by Katie Burk



Letter from the Chair

There is much talk about “Building for the Future” at LSU, in the College and in the Department. Despite the dark clouds of state budget woes hanging low overhead, finally rays of light break through with the prospect of change. Funding and structural shifts are being discussed. The university has many new and important administrative, leadership and faculty searches in progress; all with the anticipation of the change and growth that will follow. The Department of Interior design is currently interviewing candidates for a new faculty position. It is an exciting prospect.

During the past three years I have made a concerted effort to visit design firms and LSU alumni across the country. The department has been engaging in a dialogue with the profession asking the question, “What is interior design today and how can the academic curriculums support the education mission of the profession?” The profession has been undergoing a metamorphosis. The practice areas and scope of interior design/interior architecture have become a cornucopia of opportunity types. The fruits of these discussions have born energizing changes in the design curriculum with new offerings and adjustments. We have implemented an option for additional studio alternatives and a semester professional residency to immerse and better prepare the new graduate in the breadth and realities of the profession. Although this is only an option currently, we hope to strengthen the residency as a universal experience for all students, putting LSU in an elite stratum of design programs. This plan addresses the new structure of the NCIDQ licensing exam to be implemented next year that will allow new graduates to sit for the fundamentals part of the exam immediately. This option will position LSU ahead of most of its peers.

LSU design students took the opportunity this year to demonstrate their leadership potentials for the future by attending both the South Central ASID in Arkansas and the Texas/Oklahoma

IIDA student conferences. Both events allowed the students to assess their skill levels compared to their peer institutions. Although LSU had only 12 entries in the regional ASID Student Competition, they took three of the first place awards out of 10 categories and numerous other awards. The students at the IIDA portfolio reviews in Houston gained much confidence and enthusiasm. LSU is one of three winners out of all the team submissions from design schools in the Interior Design Educators Council (IDEC) Southwest region (LA, TX, OK, NM, and CO) to go on to the international level in Baltimore in this spring.

Third year students also had the opportunity to take a studio with visiting professional-in-residence and LSU alum Kenneth Brown of HGTV fame. Brown and Assistant Professor Jun Zou led the studio in a hospitality project, an actual project in Brown’s Los Angeles office. One group of students is participating in the Retail Design Institute’s national student competition and another group is doing community outreach projects, preparing them for real clients and projects in future practice. The IDSO organized the Universal Design Experience for all interior design students to engage in and experience universal design changing forever the way they view and design for accessibility. Jun Zou has been in discussion with Hunan University in China for a student exchange program, offering design students from both universities the opportunity for international studies.

And finally, after 10 years as chair of the program, I am going to step down and return to teaching as a faculty member. I look forward to promoting the professional residency program and teaching more outreach studios. Being chair has been challenging and most of all rewarding for me to watch all of you in your discovery, excitement, exhaustion and accomplishment! It has been my pleasure to be a part of your education.

T. L. Ritchie, *Chair*

Celebrity designer Kenneth Brown returns to teach design class

Kenneth Brown, a Baton Rouge native and 1995 LSU interior design graduate, recently returned to teach a design studio class last fall. Principal of Kenneth Brown Design, Brown currently divides his time between Baton Rouge and Los Angeles, where he has completed commercial projects as well as homes for celebrities including actors Zac Efron, Vanessa Hudgens and Kristen Bell, as well as professional athletes Mia Hamm and Nomar Garciaparra. Brown's popularity from his own television shows on *Fine Living*, *The Learning Channel* and *Home & Garden Television* led MSN.com to offer him the role of resident interior design expert. Additionally, American Express Open selected Kenneth Brown to share his success story as part of their ongoing Iconic Open Forum Series. Also, Oprah's *O Magazine* featured Brown in its "Live Your Best Life Tour," and has been named to the top 100 designers by *House Beautiful* and *Western Interiors*. Brown has also made appearances on *The Today Show* and *Good Morning America*, among other programs.

Kenneth Brown teaching a design studio





UNIVERSAL DESIGN EXPERIENCE



5'-9"



2'-6"

4'-0"



4'-0"



Interior design project examines campus accessibility

Interior design students last fall saw campus through the eyes of those with disabilities as part of “Interior Design at LSU: A Universal Design Experience.”

The project, organized by the Interior Design Student Organization (IDSO) was intended to raise the awareness of design students regarding the importance of the accessibility regulations when designing buildings. The project engaged all interior design majors in experiencing accessibility on campus for those using wheelchairs and other assistive devices.

Through the experience, the interior design teams completed various tasks around campus with a partner in a wheelchair, while documenting code compliance, taking pictures and recording reflections at each location. The wheelchair challenges that students encountered included narrow bathrooms in Lockett Hall without a handicapped stall, ramps so steep that controlling the wheelchair was a challenge, stacks in the library that were too narrow to fit through and uneven pavement in the Quad that was difficult to navigate. Students said they became more aware of designing universally through the project and came to understand the reasons for the development of the codes and regulations. They also gained insight into the frustrations and feelings of students with disabilities when navigating the campus.

Chancellor Martin joined the students one afternoon to participate in the Universal Design Experience. The IDSO compiled the information from the students’ experiences during the Universal Design Project for an exhibition on the Design Building atrium wall. During the annual Spring Design Event in May, State Representative Scott M. Simon, a champion of universal design in Louisiana, is scheduled to be the guest speaker for the event and exhibition.



above: Chancellor Mike Martin participates in the Universal Design Experience

opposite: The Universal Design Experience display featured in the Atrium of the Design Building



Interior design students and faculty win International Interior Design Association awards

Two LSU Interior Design students and two Interior Design faculty won awards at the International Interior Design Association's (IIDA) Delta Regional Chapter Awards, RE:Awards 2011, in New Orleans last fall. The Delta Regional Chapter includes interior designers in Arkansas, Louisiana, and Mississippi.

Professional-in-Residence Matthew Edmonds and Instructor Tracy Burns, both principals of Commercial Design Interiors (CDI), placed in three of 16 categories. CDI won the Award of Excellence in Hospitality Design for "The Body Café" for which café owners requested a design that combined the social scene of a coffee shop, the niche market of a health conscious café, and the wellness products of a supplement store.

CDI won an Award of Recognition in Institutional Design for NAS JRB Credit Union, creating a welcoming space that provides branded banking services to its members.

And CDI won Award of Excellence in Residential Design for a vacation home in Orange Beach with a three-story internal core that was wrapped with custom millwork wall panels. The design integrated teak finishes with accent wood shapes that abstractly mimic the surrounding sand dunes and piers.

Students Christine Diggs and Beverly Gaudin, respectively won an Award of Excellence for "Immense Networks" and an Award of Recognition for "Baton Rouge Art & Cultural Center."

Diggs was inspired by the sleek design of the classic children's toy the Slinky to design the office space for a young IT Firm. The design elements include flexible collaboration spaces, repeating circular forms, stainless steel and glass finishes and a playful, energetic color scheme.

Gaudin's project creates a cultural center in downtown Baton Rouge. Using LEED as a guiding criterion, she uses recycled shipping containers for the building structure in this mixed-use facility, incorporating an auditorium, community classrooms, a café, retail space, a music hall, and a gallery showcasing an educational sustainability exhibit.

top to bottom: "Body Café", "NAS JRB Credit Union", and "Orange Beach Residence" by Commercial Design Interiors

Alumni Profiles



JULIE A. GAUTHIER

BID, (Interior Design) '95

Never stop learning. Your experience may be vast, but there are always new technologies...

What is most important to you about your profession?

The profession of interior design requires the ability to listen, translate and develop solutions that define a space. I present myself as a knowledgeable resource for my clients, my coworkers and the consultants I work with on a daily basis. My work also requires an intense creativity to envision spaces that respond to the needs of its users and act as an expression of their organization's culture, mission and work style. Blending these qualities has defined my career in Houston and has presented a vibrant and fulfilling experience.

What do you miss most about your days at LSU?

Walking around campus...such a great vibe!

How does having your particular degree from LSU help you achieve your career goals?

My degree was the foundation for my career.

If you could go back in time, is there anything that you would do differently in college?

More business classes and an "Art of Negotiation" class. Honestly, my college education at LSU prepared me well.

How did you land your first job out of the College of Art + Design?

I received my job offer at the pay phone on the 4th floor of the Design Building. I had a job before graduation and was so excited about my move to Houston. I recall pulling the directories from the Design Library that listed architecture and design firms in different cities and blanketing the firms in Houston that looked most promising. No internet to help survey the firm—total trust.

How did you land your current job?

Last year, I was presented with a unique opportunity to further develop my career with an international/interdisciplinary design firm, Perkins + Will as the Interiors Discipline Leader for the Houston office. The position has offered me the opportunity to develop an Interiors Practice locally—and the ability to seek new client/project opportunities, lead a team, manage projects, mentor young designers and create spaces that respond and engage their users. My move has been a big change from my previous firm, Kirksey, where I spent 11 years. I knew that I wanted to take on a new challenge to grow my knowledge and experience in the industry in Houston. It has been a whirlwind, but I'm thrilled to be part of a Global Interiors Practice.

What current projects are you working on?

After years of "mega-projects" (more than 250,000 sq. ft.) that lasted from 1.5 years to five years, I'm now focused on a handful of smaller corporate clients that cover a range of industries. I am also building relationships with Commercial Real Estate Professionals.

What was a favorite project you worked on?

NRG Energy—The end user was progressive and wanted a clean, functional space. What my team and I brought out of them was a vibrant concept that gave the space color and texture. The project was over 350,000 sq. ft. and demanded the entire team's full attention. The results were amazing.

What are your most favorite and least favorite things about your job in particular, and the working world in general?

My most favorite is the creative process; that moment when the client realizes you have made his or her space work, and the spark that directs the entire project ignites. I also love when a design concept takes shape in the physical space, the pride that you feel when you know you did a really great job. My least favorite is timesheets.

What goals do you have for your career in the future?

With the intent of growth comes responsibility. I welcome the opportunity to be more actively involved in business and employee development. I enjoy the challenge of the chase, developing strategies to win more work through honest relationship-building born out of trust in the abilities of my team. I also enjoy maximizing people's interests and abilities in the work they do.

My blog, www.InteriorDesignThinking.wordpress.com, has become yet another way to present ideas and tips to readers, as well as share new research and challenge them to make changes for the better in their work environments. I hope to see new frequent-readers and a new level of collaboration extend from the blog's content. Another goal is to chronicle the rich history of the Commercial Interior Design Industry in Houston through an interactive website called [inside] our City. It is my intention to create a database of resumes, timelines and personal stories of how the commercial interiors business grew in Houston, with the hope that this valuable information can become a model for other large cities.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

A simple motto: As a professional, you sign up for a career and not just a job. My attitude is directed by this statement. I take my professional life very personally, bringing an attitude that is mature, prepared, innovative, creative and patient to my daily work life. I've realized that my work is a really large part of my life and it is IMPORTANT. It will likely be a 40+ year career (I'm not even half way there yet) and I want it to be worthwhile.

What advice do you have for LSU students studying to enter your field?

Never stop learning. Your experience may be vast, but there are always new technologies, building products and process, changes in the marketplace, and consultants and clients who will challenge what you know and how you do your job.

Alumni Profiles



BRAD ROBICHAUX

RID, IIDA, LEED AP ID+C
BID, (Interior Design/
Architecture History) '08

*There are no bad ideas, just
bad ways of executing them.*

What is most important to you about your profession?

The ability to collaborate and pitch ideas with other talented designers is very important and a necessity within the field of interior design. The interior design profession has made tremendous leaps with regard to issues of sustainability and indoor air quality. This has forced manufacturers to produce environmentally friendly products to keep up with these trends.

What do you miss most about your days at LSU?

I miss the camaraderie within the Department of Interior Design and also the feeling of being part of a large, but close community of students.

How does having your particular degree from LSU help you achieve your career goals?

My Bachelor of Interior Design degree is the foundation for my entire career. In order to become a licensed interior designer in Texas (among others), it is required that one must successfully take and pass the National Council for Interior Design Qualification Exam. Having a design degree from a CIDA accredited interior design program such as LSU's, is a major part of being able to sit for this exam.

If you could go back in time, is there anything that you would do differently in college?

If anything, I would probably have participated in a study abroad program; I regret not doing this.

How did you land your first job out of the College of Art + Design?

Starting early is key. I began building my portfolio early spring semester so I was able to test different printing methods and layouts. I knew my target market was going to be the Dallas/Fort Worth area, so I began researching firms within this particular region. Gensler was advertising a position for an entry-level Interior Designer, so I organized my finished portfolio digitally and submitted it to them for review around mid-March. I had my first interview with Gensler two weeks after my submission and returned to Dallas for a second interview in April where they offered me the position contingent upon my graduation. I started at Gensler Dallas July 2008, working in the workplace interiors studio and have been here ever since.

What current projects are you working on?

Currently, I am working on the Devon Energy Tower interiors project as part of the construction administration team. Located in Oklahoma City, it is a 1.8 million square foot, 50 floor office tower which will serve as the world headquarters for Devon Energy Corporation. I am also on the design team for the Denbury Resources, Inc. project, a 400,000 sq.ft. project which is serving as the headquarters for the large oil and gas company. We are also completing several smaller projects such as a few law firms, advertising firms, and financial firms around the Dallas metro area.

What was a favorite project you worked on?

I would have to say the most fun I've had on a project was being on the design team for the advertising firm, Publicis. Being creative people themselves, they allowed us to constantly push the boundaries of workplace design. We were able to execute design concepts most clients would reject and the result was a fun, creative space where collaboration was the primary focus.

What are your most favorite and least favorite things about your job in particular, and the working world in general?

The best thing working in the field of interior design and interior architecture is being able to collaborate daily with some of the best designers and architects in the industry. My least favorite thing about the working world in general is that the interior design profession, in general, tends to be underappreciated and undervalued.

What goals do you have for your career in the future?

To continue to grow as a designer and continue to redefine what's possible through the power of design.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

I do not have one particular source of inspiration; it varies per project and client. The design world is always changing and new technology and innovations are developed daily. Keeping pace with these changing trends in technology and the challenge to incorporate them into a functional design is what keeps me going.

What advice do you have for any LSU students studying to enter your field?

Always push the limits of your creativity, but always know when to stop designing. There are no bad ideas, just bad ways of executing them.



Devon Energy Tower, Oklahoma City



CHRISTINE MEADE CANGELOSI

BID (Minor in Architectural Studies) '10

Seeing people enjoying architecture and design inspires me to keep learning about how I can positively impact the spaces we live in every day.

What is most important to you about your profession?

I am pursuing a Master's of Architecture at the Georgia Institute of Technology and began these studies three weeks after graduation. As a graduate student in Architecture, I find my Interior Design degree makes me a more well-rounded architectural designer. The emphasis that was placed on user interaction and health, safety, and welfare in the interior design program is exceptionally valuable information in my current research and studies at Georgia Tech.

What do you miss most about your days at LSU?

I miss spending time with my peers in the Interior Design program and working with incoming students during Freshmen Orientation. Now that I am living in Atlanta, I also miss hearing the Louisiana accents all over campus.

How does having your particular degree from LSU help you achieve your career goals?

My LSU degree gave me a passion and purpose for design. Those lessons are helping me work towards my goals of being an inclusive, thoughtful designer. LSU also taught me how to be a leader in my field. I rely on my leadership experience from LSU to help me succeed every day.

If you could go back in time, is there anything that you would do differently in college?

I wish I had learned a third language, either Mandarin or Spanish.



St. Landry Parish Business & Conference Center Conference Room

What current projects are you working on?

My current studio program is investigating new methods of programming and design for university facilities, mainly residential halls and other collegiate learning environments.

What was a favorite project you worked on?

My favorite project was my undergraduate thesis project, "Designing Integrated Learning Environments for Children with Exceptionalities." I was fortunate to work with a local non-profit group to help them visualize a future school for children with special needs in Baton Rouge. The future school is called "St. Lillian Academy."

What goals do you have for your career in the future?

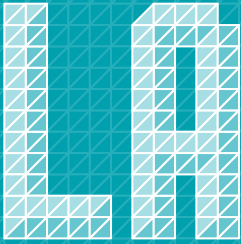
My goal is to be a licensed Architect and Interior Designer working both locally and internationally to promote sustainable, inclusive learning environments for all ages.

What is your inspiration, the motivation that keeps you going, that continues to help you pursue a career in the arts?

I'm inspired when I see those who are not designers enjoying a space and utilizing it to its greatest potential. I want to design those spaces. Seeing people enjoying architecture and design inspires me to keep learning about how I can positively impact the spaces we live in every day.

What advice do you have for LSU students studying to enter your field?

Don't sweat the small stuff and in the end it's mostly all small stuff. Don't let your frustration in the creation stop the design from coming into its being. Just don't let the project or the problem win or wear you down!



Letter from the Director

With a search on for a new director and another year for our nationally top-ranked programs, the Robert Reich School of Landscape Architecture is working toward an unparalleled future. Last year was an award-winning experience for many of our students, faculty, and alumni. In the fall, faculty and adjuncts, two current students and 15 recent graduates garnered five national Honor awards from the ASLA in cooperation with CELA as part of their 2011 Student-Professional Awards program. Associate Professor Lake Douglas, PhD, (BLA 72) won a prestigious publication award for his recently released book, and other LSU alumni received national Honor Awards from ASLA as well. Also, a design team made up of Professor Max Z. Conrad, (BSLA 61) and alumni from Reich Associates in Baton Rouge placed third in the Jefferson Parish Drainage Canal Design Competition.

All this follows the induction of Jeff Carbo (BLA 85) into the LSU Alumni Association's 2011 Hall of Distinction, after having served as the College's representative on the Forever LSU Campaign Cabinet, and Marianne (BLA 83) and Alan Mumford (BLA 82) being honored with the New Orleans Parkway Partner's Green Spirit Award. These achievements, as well as those listed at the Alumni section of this newsletter, expand our reputation.

Other initiatives include the appointment of two Chair positions: during the fall, Lori Ryker, director of the Artemis Institute in Wyoming; for the spring, W. Gary Smith, ASLA, landscape architect and artist residing in Toronto, who recently authored a book featuring creative uses for vegetation. The intent is to bolster the program's instruction and enthusiasm for the ecological and artistic use of plants. Ryker headed up the School's "Design Week" in January, 2012 and teaches interdisciplinary classes in the spring while Smith will lecture three times and remain at LSU for a two-week period (for workshops and an exhibition).

Both Design Week and Smith's workshops include Hilltop

Arboretum, as a main focus. With Director Peggy Davis Coates' (MLA 96) encouragement, we've forged a stronger relationship to Hilltop. Recently, Lake Douglas and I participated in a workshop at the new Rural Life Museum in Baton Rouge in guiding future development of the LSU Ag Center's Windrush Gardens. The School intends to foster stronger relations and use the historic gardens as a laboratory for internships, case studies, and plant classes.

Other initiatives include our LSU in Rome Center Study Abroad program and our internships. Kristi Dykema-Cheramie, Suzanne Turner Professor and Field Studies/Internship Coordinator, led a successful eight-week pilot trip last summer and will co-teach an interdisciplinary contingent this summer for 10 weeks. Besides studio field trips and Max Conrad's elective East-Coast and international travel experiences, Professor Bruce Sharky is establishing a study program in Alaska, collaboratively with the National Parks Service.

After many years working with alumni and friends, the School is concluding one stage and beginning another for the Max Z. Conrad Lecture Series. We will host the inaugural lecture by Charles Waldheim from Harvard on March 1, 2012, release a monograph prepared by Max Conrad and edited by Lake Douglas, and complete the fundraising stages. Public lectures will follow each year, funded by the series. Finally, the relocation of the Catherine Brown Memorial Lecture Series, formerly held at Longue Vue Gardens annually and for the past two years at LSU, is at hand. We have reached an agreement with Longue Vue, with an external endowment pending, to transfer the lecture to the School.

In these and many other ways, we hope to maintain the School's tradition of educational excellence and build its future in ever more creative ways. Please join us in our quest.

Van Cox, *Interim Director*

Robert Reich School of Landscape Architecture remains at top of DesignIntelligence rankings in 2011

LSU's Robert Reich School of Landscape Architecture once again ranks atop lists of the best programs in the U.S., according to national rankings released in 2011 by *DesignIntelligence*, the leading journal of the design professions. The school's undergraduate landscape architecture program was once again recognized as the top program in the country, according to the rankings, while the school's graduate program placed second, behind only Harvard University.

DesignIntelligence is the only publication that ranks architecture and design programs throughout the country. In the biggest issue of *DesignIntelligence* ever published, "America's Best Architecture & Design Schools 2012" presents a definitive analysis of architecture and design programs across the United States. The rankings are compiled by researchers from *DesignIntelligence*, who interviewed nearly 400 leading practitioners that rank the schools best preparing students for practice in architecture, interior design, landscape architecture, and industrial design.

In this year's overall ratings, the school was ranked second in skills of communication, design, computer applications and cross-disciplinary teamwork, and tied for third for their sustainable design practices and principles. The school was also ranked second nationally by leaders of the various disciplines for being among their most admired undergraduate landscape architecture programs. The responses of 38 education leaders were tallied in a *DesignIntelligence* survey of landscape architecture deans and department heads. These individuals offered their opinions about programs in their own institutions as well as other landscape architecture departments across the United States.

"The fact that so many practitioners and academic leaders affirmed LSU's success at educating productive members of the landscape architecture profession is truly rewarding," said Van Cox, interim director of the School. "It is evidence of the quality of LSU's landscape architecture programs, which are the only accredited programs in the state of Louisiana."

LSU's Robert Reich School of Landscape Architecture has consistently ranked among the Top 5 programs in the country since the rankings were devised more than a decade ago. The

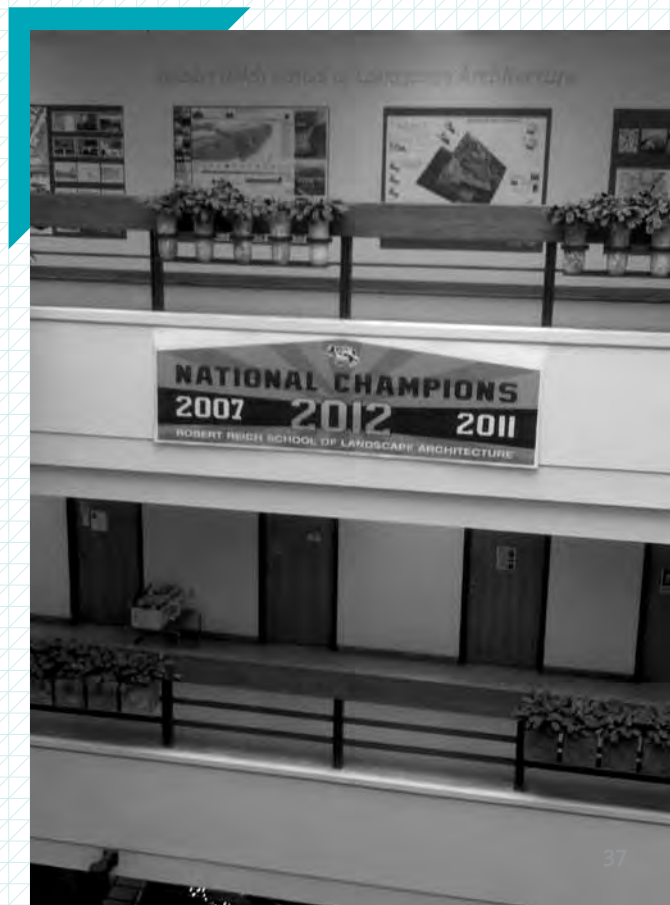
school has ranked either first or second for their undergraduate program and second or third for their graduate program for the past five years the consistency of such high rankings is unmatched by any other undergraduate program in the U.S., and only Harvard University's graduate program can claim such results in that category.

Cox said the continued support of the school by alumni is an important factor in its continued success.

"Our alumni family continues to participate through serving as advisors, offering internships, hosting field study experiences, serving as guest lecturers and critics and endowing professorships, chairs, scholarships and financial aid," he said. "We are truly grateful for their participation."

For more information on *DesignIntelligence*'s "America's Best Architecture & Design Schools 2012," visit www.di.net.

"The continued support of the School by its alumni is an important factor in its continued success."



Landscape Architecture faculty and alumni win top ASLA awards

Associate Professor and Graduate Coordinator Brad Cantrell, former LSU Adjunct Aron Chang, and several alumni of The Robert Reich School of Landscape Architecture received several top awards in research and design from the American Society of Landscape Architects (ASLA) in cooperation with the Council of Educators in Landscape Architecture last fall. The honors were given as part of their 2011 Professional Awards program.

Professor Cantrell received an Honor Award in the Research Category for *Backyard Farm Service: A Business Plan for Localizing Food Production*. Professor Cantrell was a member of a team comprised of Patrick Michaels (LSU MLA 2008, currently with Manning Architects in New Orleans); Natalie Yates (LSU MLA 2009, currently assistant professor in the Sam Fox School of Design and Visual Arts at Washington University in St. Louis); and Aron Chang (currently with Waggonner & Ball Architects in New Orleans).

Their project centered on the food delivery system in the United States, which has evolved around infrastructure rather than the specifics of climate, soils, and water. The research was put in the form of a business plan that looked to the existing model of lawn-service providers in order to suggest methods for localizing food production, enhancing ecological diversity and food security, and physically reintegrating agricultural production into the fabric of cities and suburbs. The ASLA Awards Jury said the project, “took an idealistic premise and made it real, backing it up with solid research.”



Other LSU alumni receiving national awards from ASLA:

General Design Category

Honor Award

Contrasting Shade: Building a Sustainable Urban Grove
Central Wharf Plaza, Boston, MA
By Reed Hilderbrand, Watertown, MA
(Principal: Doug Reed, BLA 78)

Residential Design Category

Honor Award

Snake River Retreat
Jackson Hole, WY
By Design Workshop, Inc., Denver, CO
(Principal: Kurt Culbertson, BLA 76)

Honor Award

Galisteo Modern
North Central, NM
By Design Workshop, Inc., Denver, CO
(Principal: Kurt Culbertson, BLA 76)

Honor Award

Beyond Pictorial: Revising Philip Johnson’s Monumental Beck House, Dallas, TX
By Reed Hilderbrand, Watertown, MA
(Principal: Doug Reed, BLA 78)

Honor Award

Half-Mile, Hand-Built Line: Berkshire Boardwalk
Stockbridge, MA
By Reed Hilderbrand, Watertown, MA
(Principal: Doug Reed, BLA 78)

Analysis and Planning Category

Honor Award

South Grand Boulevard Great Streets Initiative
St. Louis, MO
By Design Workshop, Inc., Denver, CO
(Principal: Kurt Culbertson, BLA 76)

Landscape Architecture students earn five ASLA student awards

Students in LSU's Robert Reich School of Landscape Architecture recently garnered five national awards from ASLA Student Award program—the most of any other university with students who submitted work. An award presentation ceremony and reception took place on last November, at the ASLA Annual Meeting and Expo in San Diego. There, ASLA presented awards to 40 projects in the categories of General Design, Residential Design, Analysis and Planning, Communications, Research, Community Service and Student Collaboration.

Three Reich School projects earned Honor Awards in the General Design category. They include:

- "Chattanooga Central Park"—Emily Bullock and Jessica Carvajal. Faculty advisor on the project was Wes Michaels.
- "The Fluvial Lexicon"—Matthew Seibert and Benjamin Wellington. Faculty advisors on the project were Bradley Cantrell, Kristi Dykema and Jeff Carney.
- "Simulation Space [Revisioning The Fake; Relinking The Real]"—Drew Baum, Sara Davis, Mark Ellender, Courtney Lebeau, Kristen Lonon, Patrick May, Patrick McGannon, Ben Moran, Alex Ramirez and Christian Thonn. Faculty advisor on the project was Kristi Dykema. Also, Paul Toenjes and Shuntaro Yahiro received an Honor Award in the Analysis and Planning Category for their project, "Canals as Greenways." Faculty advisor on the project was Lake Douglas.

Receiving an Honor Award in the Research Category was "Viable Agricultural Solutions," a project by Will Tietje. Austin Allen served as faculty advisor on the project.

"We are thrilled that so many of our students and faculty sponsors received recognition from ASLA, the only society representing landscape architects nationwide," said Van Cox, landscape architecture professor and interim Reich School director. "It is clear evidence of the caliber



of students we have currently and reinforces our commitment to producing high quality landscape architects." Cox said that most of the students travelled to San Diego to personally receive their awards.

"Some of the students graduated in spring 2011 and, after submitting a proposal to the ASLA Louisiana Chapter, received a generous travel scholarship to offset some of their expenses," he said, adding that current Louisiana Chapter President Shannon Blakeman is a 1999 LSU graduate. Current students received assistance to travel as well through the school's Scholarship and Financial Aid Committee, Cox said.

Full winning project information, along with high resolution images, can be viewed at www.asla.org/2011studentawards. To learn more about LSU's Robert Reich School of Landscape Architecture, visit <http://landscape.lsu.edu>.

Top to bottom:

"Chattanooga Central Park"

"The Fluvial Lexicon"

"Simulation Space [Revisioning The Fake; Relinking The Real]"



Faculty Activity

Associate Professor **Buck Abbey** writes a regular feature article for *Landscape Architect & Specifier New Magazine*. This past year he has written about sustainable landscape design, poisonous plants used in landscape design, and green parking. The latter story was one of the most widely read stories of the year in the online version of the magazine. He has also written about street gardens and the landscape ordinances from Round Rock TX, Broward County, FL, Charlottesville, VA and the Walmart Corporation.

Associate Professor **Austin Allen** continued work with others on neighborhood driven disaster recovery strategies. His research continues to focus on resilient and sustainable planning and design in the post-Katrina flooded, Lower Ninth Ward of New Orleans, conducting research and implementing projects. The Waterfront Warehouse District Project engages the neighborhood in economic development, food security, housing, green spaces and major urban infrastructure problems and solutions on a site of about 25 acres. The Bayou Bienvenue Wetlands Triangle Restoration Project is a collaboration of many organizations, government entities, researchers including LSU Emeritus Professor John Day, planners and designers involved in strategic restoration of the wetlands, and Cypress forest as part of a greater Central Wetlands coastal restoration effort. He also continued research and creative film and landscape work. This included a presentation at the Council of Educators in Landscape Architecture, 2011 Conference in Los Angeles: "Communication and Visualization Session, Framing Place Change: Film, Design and Planning in the Post-Apocalyptic Landscape", with Joseph Juhasz, Joern Langhorst, and Susan Gunn.

Associate Professor/Graduate Coordinator, **Brad Cantrell** was named *Jon Emerson/Wayne Womack Design Professor* and completed a manuscript with LSU colleague and alumna, Natalie Yates, in the Summer of 2011. The book, *Modeling the Environment*, focuses on digital tools to model, animate, and simulate environmental phenomena and will be published in March 2012. In the Fall of 2011 he was an invited panelist for the After Effects Symposium at Ohio State University where he presented current work in responsive systems and ecologies.

Professor **Max Z. Conrad, FASLA** led an elective field trip during the summer to Brazil as well as to the west coast of the U.S. The trip was successful due in large part to alumni who met the students at various locations along with other professionals contributing their time. The itinerary included Orange County and Los Angeles, Yosemite, Point Lobos on the Monterey Peninsula, San Francisco, Lake Tahoe, Mammoth Mountain, Death Valley, the Grand Canyon, Sedona and the Phoenix area of Arizona. The students experienced an array of offices, projects and landscapes. In coordination with Associate Professor Lake Douglas, he prepared a monograph *Landscape Architecture and New Orleans: Room for Only One?* on the early days of landscape architecture in New Orleans.

Interim Director and Professor, **Van Cox, FASLA** continued as interim director and took a number of development trips to visit alumni in New Orleans, Alexandria and DeRidder, LA, and to Houston. He also visited our students in Rome this past summer during their first two weeks to view facilities and participated briefly in a drawing class and project review.

Associate Professor/Undergraduate Coordinator, **Lake Douglas, PhD, ASLA** was named a *Dr. Robert S. Reich Teaching Professor* and published a book entitled *Public Spaces, Private Gardens: A History of Designed Landscapes in New Orleans*, by LSU Press, and received the David R. Coffin Publication Grant from the Foundation for Landscape Studies and a Furthermore Grant from the J. M. Kaplin Fund. His article, "Situation Wanted: Using Workforce Characteristics to Understand the Cultural Landscape of New Orleans," appeared in the English journal *Landscape Research* (Vol. 36, Number 6). Douglas is developing *Reading the American Landscape*, a new series with LSU Press that will publish books from both established and emerging scholars about the intersection of landscape subjects with other disciplines in the natural and social sciences, arts, and humanities. Students in his graduate research methods class (spring 2011) completed more than 50 entries of cultural landscapes in Louisiana and Mississippi, and they are now being posted on "What's Out There," at the Cultural Landscape Foundation's website. Last spring, Douglas served on the ASLA accreditation

team at the University of Oregon and as a juror in the graduate program in landscape architecture and urban design, University of Pennsylvania.

Assistant Professor/Internship & Field Studies Coordinator, **Kristi Dykema-Cheramie** was named *Suzanne Turner Research Professor* and during the summer of 2011 served as director for the LSU College of Art+Design Rome Program, a 10-week program. The inaugural year of the Rome Program included 20 students of Landscape Architecture and four COA+D faculty. The program will be expanded in 2012 to include the School of Architecture.

Additionally, her research on the history of the arpent system and dwelling patterns along Bayou Lafourche (an interdisciplinary project through the Coastal Sustainability Studio on which she was the principal investigator) was awarded the 2011 Environmental Design Research Association Place Research Award. This project is also the recipient of a 2011 National Endowment for the Arts Art Works Grant. The grant will secure two additional years of funding and will incorporate two design studios, two seminars, and three graduate assistantships.

This past year, more than 1,000 students took Associate Professor **Charles Fryling's** class, "Views of the American Landscape," and he has received praise from Dean Carpenter for this achievement. Charles has a photo exhibit of Atchafalaya photographs in the Concordia Convention and Visitor Center in Vidalia, LA across the river from Natchez. Besides the normal classes of Views, Plant Materials, and Ecology he is teaching a continuing education program on National Parks with OLLI at LSU. Fryling is still working on the Atchafalaya and is active in many environmental organizations.

Associate Professor **Cat Soergel Marshall's** work for the iraqimemorial.org was part of a traveling exhibition that marked the 10th anniversary of 9/11. The design proposal, "Light trails: the Moveable Life Memorial" was selected as a finalist in an online ideas exhibition by an international slate of curators, scholars, artists and architects who were invited to judge. In the spring 2010 Marshall was invited to present her project at the iraqimemorial.org symposium at the University of



Bayou Lafourche Interdisciplinary Project, Kristi Dykema-Cheramie (Coastal Sustainability Studio)

Nevada and inaugural exhibition at The Sheppard Gallery, Reno. In the spring of 2011, the exhibit traveled to Works in San Jose and in the fall of 2011 to the Elizabeth Foundation for the Arts Projects Space, New York City.

Associate Professor **Wes Michaels** gave a presentation on alternative transportation systems at the national ASLA convention in San Diego last fall. Two students in his spring studio received a National Student ASLA award for the work in his Chattanooga Studio. His work on urban farming was included in four new books published in 2011 by the University of California Press, Routledge and Phaidon. His work was also exhibited in galleries in France and Toronto.

Professor **Elizabeth Mossop** wrote an article, "Remaking City and Coast: Landscape Crisis in New Orleans," which was published in *Topos* and her firm's project "The Viet Village Urban Farm" was published in the Spanish magazine *Paisea*. She was also interviewed on coastal issues and the rebuilding of New Orleans for www.asla.org. She gave a public lecture, "Landscape Agency in Urban Revitalization," at Illinois Institute of Technology and was invited to present "Landscape Infrastructure in the

Faculty Activity

Mississippi Delta and New Orleans,” at the “In the Terrain of Water,” Symposium at the University of Pennsylvania. Her firm, Spackman Mossop Michaels, was the recipient of three significant awards in 2011; Warragamba Dam received the Premier’s Award from the Australian Institute of Architects (NSW) and a Design Award from the Australian Institute of Landscape Architects (NSW) and the South West Growth Centre Road Network Strategy Plan received a Planning Award from the Australian Institute of Landscape Architects (NSW).

Associate Professor **Kevin Risk** is the School representative on the Hilltop Arboretum Board of Advisors, participating in site development planning and review for the Arboretum’s new educational/classroom facility and as faculty liaison; In November 2011, he and Associate Professor Cat Marshall submitted an LSU Board of Regents ATLAS grant to support the production of a travelling exhibition and monograph entitled, “Louisiana Palimpsest: Order, Pattern, Territory,” which, if funded, would highlight on-going research on a number of Louisiana cultural landscapes. In addition, he developed a new Cultural Landscape Preservation seminar (LA 4504) dealing with the theory and practice of preservation, interpretation, and management of cultural landscapes, which he is teaching for the first time during the spring 2012 semester.

Professor **Bruce Sharky, FASLA** was named a *Dr. Robert*

S. Reich Teaching Professor. This award will help further the development of off-campus academic experiences for our students, a hallmark of the School fostered by Dr. Reich. Last fall he took a group of seven students to Alaska to learn about the role of landscape architects with the National Parks Service. The students traveled to Denali and Wrangell-St. Elias parks and worked in McCarthy at the Kennecott Mine developing plans for a walk-in campground. The graduate students in his Regional Planning course won an award from the Louisiana Chapter of ASLA for their publication: *Turbulent Coast: Analysis and Design for a Changing Environment* (available online at Lulu.com). Together with John “Jack” Milazzo (MLA 09) and William Roberts (BLA 04), he will receive a chapter award for the publication of, “Mississippi River Gulf Outlet Environmental Restoration Plan,” prepared for the US Army Corps of Engineers. With graduate research assistant, Peter Summerlin, he conducted research and field work funded by an LSU Sea Grant to develop a guide and process for planning the adaptive reuse of borrow sites in Jefferson, Orleans, Plaquemines, and St. Bernard parishes and resulted in a publication: *Giving Back: A Guide for Adaptive Reuse of Borrow sites in Coastal Louisiana* (available online at Lulu.com).

Alumni Profiles



JAMES BURNETT, FASLA

BLA '83, LSU

You will be surprised how many doors are open to graduates of such a strong design program.

What is most important to you about your profession?

It offers such a wide variety of interesting opportunities. The profession is very large and yet very accessible.

What do you miss most about your days at LSU?

Talking to Doc Reich and seeing friends.

How does having your particular degree from LSU help you achieve your career goals?

It gives me the vehicle to lead a successful design practice. The Landscape Architecture program at LSU is recognized internationally and that is important when meeting others in the design world. When I attended the program, the professors there were nationally known and leaders in the field much like they are today. I feel certain that the program in the 80s would have ranked number one, if there were a ranking.

If you could go back in time, is there anything that you would do differently in college?

Take more classes in art, literature, creative writing and music. Spend more time in the studio, slow down and listen more intently to my professors.

How did you land your first job out of the College of Art + Design?

I worked as an intern for a firm in southern Florida in the summers and that helped me prepare for my first job. I returned to Florida after school, as I had a good understanding of the opportunities that existed in that region.

How did you land your current job?

I founded The Office of James Burnett in 1989 in Houston. In 2002 we opened the San Diego office after winning a series of California commissions. We now have 23 amazingly talented professionals between the two offices and some of these are LSU grads.

What current projects are you working on?

We just dedicated the Sunnylands Center and Gardens in Rancho Mirage, CA. It is a 15 acre desert botanical garden and visitors center celebrating the life of Walter and Leonore Annenberg; we are currently in construction of a five acre deck park over an eight lane freeway in downtown Dallas bridging Uptown with

the Arts District; a winery expansion in Napa Valley for an art patron; a new world headquarters in Pennsylvania and another new project for the Salk Institute in La Jolla, CA.

What was a favorite project you worked on?

I loved working on the Brochstein pavilion in Houston at Rice University. Things moved very quickly, something that I enjoy a lot; fast paced projects that are local so you can see how things come together and accomplish your craftsmanship goals.

What are your most favorite and least favorite things about your job in particular, and the working world in general?

My favorite thing is that everyday is a new adventure. I am writing to you while flying across the country to look at a potential new commission in Manhattan, so each day brings something new. My least favorite things are email, Human Resources, and egocentric clients who we haven't fired yet (we have VERY few of these.)

What goals do you have for your career in the future?

To enjoy the journey and continue to collaborate with interesting people on good commissions.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

The increasing emphasis that I see on design as a way to improve the human condition. I hear business and political leaders talking more and more about design and innovation. Apple computer has the largest market cap in the world, not because of a name or the fact that they make widgets cheaper than others but because of great innovation and amazing design. Design is the NEXT BIG THING and it is sustainable. In the future, we will play an important role in many areas that seem "non-traditional" now.

What advice do you have for LSU students studying to enter your field?

We are fortunate to be in an expanding field that is just beginning to take off. Landscape architecture is a great field that encompasses many disciplines of the arts and sciences. There are amazing opportunities in the field. Don't sell yourself short; go for what you want and follow your desires. See the world. You will be surprised how many doors are open to graduates of such a strong design program.

Alumni Profiles



PAUL RUSSELL

MLA, '05, LSU

Learn to draw and paint, be a good listener, and know when to ask for help. It is okay if you do not know everything on the first day. Be humble.

What is most important to you about your profession?

In teaching, it's important that my students enjoy learning and become equally thoughtful designers and stewards. In practice, landscape architects have the opportunity to have a positive influence on communities, the environment, and culture. We also physically shape the places in which we live. That's important and pretty cool.

What do you miss about LSU?

As a graduate student at LSU, I was fortunate to make lifelong friendships with my peers in the classroom but also with faculty. Friends from the studio were groomsmen in my wedding, are aunts and uncles to my children, and remain part of my extended family. I miss seeing them on a regular basis.

How does having an MLA degree from LSU help you achieve career goals?

LSU alumnae, particularly in the Reich School of Landscape Architecture, are a tight knit and generous community spread across the country. Additionally, the faculty at LSU taught us to think critically about issues we would face as designers and but also taught us to think critically about our own work and how to improve it.

If you could go back in time, is there anything you would do differently in college?

I wish I had spent more time at Tabby's Blues Box and learned how to make étouffée.

How did you land your first job out of the College of Art + Design?

After school, I made contact with an LSU alumni who had a landscape architecture firm just outside of Boston. He had a national reputation for being a thoughtful and brilliant designer, and we shared an appreciation for a simple, clean aesthetic with an economy of materials and similar philosophies about design. When the principle called to offer me the job, our conversation was cut short because he was being pulled over for speeding.

How did you land your current job?

As a designer at ReedHilderbrand Associates, I learned how to work with other disciplines, architects, engineers, and contractors to build things. I wanted to share what I had learned in practice with students in a studio setting, which is how I got

to Clemson University. I relied heavily on my mentors at LSU to guide me in the process of entering academia. I rely on them still to help me through. What I learned from practice is at the foundation of almost everything I teach. In addition to teaching, I have a small practice with a colleague, David Pearson, of Pearson Russell Design Associates. This collaboration has been one of the most fortunate accidents I have encountered thus far.

What current projects are you working on?

Now I am working on a public park project on a 64 acre decommissioned landfill in Aiken, SC. We have been fortunate to work with a tremendous design team along with the City of Aiken. We are also working with Clemson University's International Center for Automotive Research on developing an electric car research and test facility at a former Air Force Base just outside Greenville, SC.

What was a favorite project you worked on?

I have been lucky to work on a number of incredible projects with great people, all of which have been tremendous learning experiences. The project that I hold most dear is Central Wharf Plaza on Boston Harbor. The project began before my first child was born and construction on the park was ending just as he was beginning to walk. The last photo I took of Central Wharf was of my son pushing his baby sister in the stroller through the park. Central Wharf is a small pocket park in downtown Boston. The planting scheme is a simple grove of oak trees and the entire space is detailed and crafted beautifully.

What are you most favorite and least favorite things about your job in particular, and the working world in general?

The most enjoyable and fulfilling thing about landscape architecture is working on a project from the preliminary design phase and seeing it be built to completion. I enjoy working with all sorts of people on a project; engineers, fabricators, superintendents, contractors and everyone in the field. You can learn so many things you didn't know by just speaking with people on the construction site.

My least favorite part of a job is finishing the project. The last 5% of a project is more challenging than the previous 95%.

What goals do you have for your career in the future?

I hope to design and build a consistent body of work, which responds to the nature of a place in a thoughtful and responsible way.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

I appreciate the way things get built—craftsmanship, simplicity, and performance of design.

What advice do you have for LSU students studying to enter your field?

Learn to draw and paint, be a good listener, and know when to ask for help. It is okay if you do not know everything on the first day. Be humble.



SETH RODEWALD-BATES

MLA 05

I would have travelled more if I had the means to do so. You can't buy the perspective that travel provides.

What is it about your profession that is most important to you?

Having a tangible impact on the built environment. That is really what the end goal is, building projects.

What do you miss most about your days at LSU?

Is football too cliché? I miss the freedom that comes with college. You don't really appreciate the lack of responsibility when you're in school.

How does having your particular degree from LSU help you achieve your career goals?

The Robert Reich School of Landscape Architecture has a very good reputation in the field, and our alumni/faculty network has been a great help over the years.

If you could go back in time, is there anything that you would do differently in college?

Probably not. I would have travelled more if I had the means to do so. You can't buy the perspective that travel provides.

How did you land your first job out of the College of Art + Design?

With the help of the faculty, I had several interviews with firms in Boston. I wound up accepting an offer with Sasaki Associates, one of the oldest landscape architecture firms in the country.

How did you land your current job?

When I returned to Louisiana, I was fortunate enough to work for the firm I had interned with during graduate school.

What current projects are you working on?

We have several high-end residential projects in the Baton Rouge area in design development. Also, we are building several corporate projects that were designed by other local firms.

What was a favorite project you worked on?

While I was with Sasaki I was part of the design team for a new waterfront park in Corpus Christi, TX. It was the first big park I worked on, and was a big hit with the city.

What are your most favorite and least favorite things about your job in particular, and the working world in general?

I am still surprised that I get paid to draw and build landscapes. It's great to see something you designed built in the real world. The Catch-22 is that everything is a collaborative, cooperative process between the client, the design team, and contractor. Generally that improves the final design, but I still would like to have one project where most of the initial vision was kept through implementation. Those projects don't come around very often.

What goals do you have for your career in the future?

It's an exciting time to be a landscape architect. The challenge is educating clients and the public about how we can improve public and private spaces in our cities and communities. I hope to be more involved in outreach as my career moves forward, bringing the ideas developed in the studio to the real world. I also hope to continue teaching in some capacity, I feel that it is important to help the next generation of professionals exceed what we've accomplished as a profession.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

I like to think that this profession allows me to leave each space or piece of land I'm involved with a little better off than it was before.

What advice do you have for LSU students studying to enter your field?

Visit some of the current faculty and students before you decide to enter the program. It is, and should be, a very demanding program. I think it is a great profession, but you have to be committed to the process.

Corpus Christi Bayfront Park, Seth Rodewald-Bates, Sasaki Associates



Alumni Profiles



MARY MARTINICH

*BBA (Marketing)
MLA 10, LSU*

*The places we design today
are the places we have to live
with for the next 50 years, so
it had better be good.*

What is most important to you about your profession?

The most important thing to me about landscape architecture is that I have the ability to make a positive impact in the world and create a better place to live. The places we design today are the places we have to live with for the next 50 years, so it had better be good. Landscape architecture incorporates a variety of disciplines from history to architecture to science, and we have the ability to make all work as one.

What do you miss most about your days at LSU?

I miss the camaraderie of my fellow landscape architecture classmates. We all went through a life-changing experience together and relied on each other for support. Everyone was like family. I also miss the culture Louisiana life has to offer. Baton Rouge and Louisiana, in particular, is the most culturally rich place I have ever lived and possibly the most culturally rich place in the U.S. I am grateful to have experienced life in Louisiana: Boudin, crawfish, Raising Canes, fishing, football games, going to New Orleans, and Spanishtown Mardi Gras. Those are all up there too.

How does having your particular degree from LSU help you achieve your career goals?

The landscape architecture department is consistently ranked among the top programs in the U.S. This, along with the diverse alumni network, is invaluable.

How did you land your first job out of the College of Art + Design?

I responded to an email from a fellow LSU alum notifying me of a job opportunity in Colorado. I did a phone interview and then flew out and gave a 20-minute presentation of my work to the entire office. It was good preparation for the job ahead.

What current projects are you working on?

I recently completed the Master Plan for the Lafitte Greenway in New Orleans, which is to begin construction in the fall of 2012. The Greenway is a 3.1-mile-long open space bisecting nine historic New Orleans neighborhoods. It was historically used for storm water drainage, transformed into a railroad, and is now becoming one of the most important planned public spaces since the devastation of Hurricane Katrina. The goal for the Greenway is to build a bike/pedestrian trail that allows for active and passive recreation, while responding to the needs of

adjacent communities. This project is exciting for me in that I'm working in a place that is dear to me and also on a project that will transform space within New Orleans into a vibrant park for generations to enjoy. That, to me, is success. I am also working on a variety of parks and streetscapes in the Midtown district in Houston. I am the Project Manager for improvements to Baldwin Park, a historic park that is over 100 years old. We are designing to encourage safety, enhance program, and restore the oak trees on site.

What was a favorite project you worked on?

The Lafitte Greenway is one of the most challenging, dynamic, yet rewarding projects I have worked on. It's a real balancing act of getting something done and making everyone happy. You have to realize that at some point, that can't always happen. It is likely my favorite project, but also the most intense project I have ever worked on.

What are your most favorite and least favorite things about your job in particular, and the working world in general?

The thing I like most about my job is that I am designing parks and streetscapes, which is exactly what I envisioned myself doing. It's nice to see hard work pay off and realize your dreams. I am grateful that I have been given the opportunity to be a leader at my firm and also that I am given so much responsibility as a young professional. As for my least favorite things, there are always trade-offs in life. The difference between being in school and being in the working world is that you have more flexibility as a student but you work longer hours. The working world is less creative than the academic world.

What goals do you have for your career in the future?

Right now, I am working on getting licensed as a landscape architect, which I hope to accomplish by the end of this year. Since I am relatively new to the field, I'm excited to see some of my work get built, and then see what it's like five or 10 years down the road. I look forward to feeling like I know what I'm doing one day.

What is your inspiration, the motivation that keeps you going, and continues to help you pursue a career in the arts?

I take inspiration from the natural world and concepts that revolve around growing, transforming, and evolving. I love looking at aerial imagery and seeing the patterns in natural and man-made forms that are visible at a different scale than actually experiencing it on the ground. You can get some amazing photographs from the airplane. I also gain inspiration from traveling where I am constantly learning.

What advice do you have for LSU students studying to enter your field?

My advice for students entering a career in landscape architecture is to dream big. That is how you innovate and how you succeed.

Alumni News

William "Bill" Creevy, Jr., MFA 68

Bill Creevy is a widely exhibited New York artist who has had his work represented in many group shows, both nationally and abroad. Bill's painting style is representational and he is at home in still life, landscape and figure painting. Bill is the author of two books on art technique: *The Pastel Book* and *The Oil Painting Book*. Both a writer and an artist, Bill has had articles in *American Artist*, *Pastel Journal*, *Art in America* and *Artist's* magazine. His awards and honors include the National Art Master's Award for Pastel Teaching sponsored by *American Artist* magazine and the Max Beckman Teaching Fellowship from the Brooklyn Museum. Bill is also a signature member and Master Pastelist of the Pastel Society of America. He is listed in "Who's Who in American Art."

W. Barry Graham, BArch 68

After 42 years of professional practice, W. Barry Graham retired in March, 2012. After graduation from LSU with a Bachelor of Architecture degree in 1968, he attended the Harvard Graduate School of Design in City Planning and began full-time employment at RTKL Associates in Baltimore, MD in June, 1969. After 19 years, he left RTKL and joined Ellerbe Becket in Minneapolis, MN in September, 1988. In 2000, Barry joined Hammel, Green and Abrahamson in Minneapolis in December. The majority of his career has focused on the programming, planning, design

and management of healthcare projects. In 2008, Barry enjoyed being one of eight of the 13 architectural graduates of the LSU class of 1968 who were able to meet at LSU, enjoy a lunch hosted by the dean and attend an LSU football game. He says, "It was a reaffirmation of the value of the education that we all received and a celebration of the strong friendships that developed while attending LSU."

Richard C. Rome, BLA 68

Before graduation with the BLA, Richard accepted a position with M. Paul Friedberg & Associates in New York City where he worked primarily on projects for urban parks and playgrounds. The early part of his career included working for Kansas City Parks and Recreation, the Florida architecture a firm of Reynolds Smith & Hills, Inc., and the planning firm of Urban Consultants, Inc. in Montgomery, AL. A decade later, he received a commission that led him back to landscape architecture: A Saudi prince hired him to design a residence, allowing Richard and a partner opened their own firm, Upchurch-Rome, LA, Inc. While self-employed, Richard taught part-time at Auburn University, which later hired him as a full-time faculty member and where he later served as the Department Chair of the undergraduate program in landscape architecture. In 1989, he earned an MLA from the University of Texas at Arlington and was hired by UTA where he earned tenure and remained in Arlington for a

decade. In 1999, he accepted the position of director of the Landscape Architecture program at FAMU where he remained until his retirement in 2010.

Russell Washer, BArch 70

President at Washer Hill Lipscomb Cabaniss (WHLC Associates) Russell's expertise is the programming and design of projects combining his natural tendency to consider the "big picture" with his attention to detail. This translates into successful projects that are cohesive and concept driven yet responsive to logistical and functional concerns. WHLC along with Schwartz/Silver Architects was recently selected to design the new high-tech library for downtown Baton Rouge, LA. WHLC's previous projects have included healthcare and research, residential and hospitality, commercial, planning-graphic, education, mixed use and civil projects.

Philip "Pete" D. Melby III, BLA 70, MLA 72

A landscape architect and gardener, Pete has developed programs, preliminary designs, and sustainability plans for four buildings that use 70% less energy than they would have had they been traditionally designed. This high level of energy savings was accomplished by using regenerative techniques that are incorporated into the buildings and site design. Three of the buildings were built on the Mississippi State University campus. As he developed the energy use reduction system, Pete also wrote *Regenerative Design*

Techniques with coauthor Tom Cathcart. He also developed a home food production poster which shows the implementation, and management of a food garden in a home landscape by a family for a year.

William Lake Douglas, BLA 72

Professor of Landscape Architecture Lake Douglas's book, *Public Spaces, Private Gardens* published by LSU Press won the David R. Coffin Publication Grant and J.M. Kaplan Fund, both prestigious publication awards.

Stephen M. Caplinger, BLA 74

Stephen Caplinger is currently acting as the Owner's Representative and Director of Design & Planning for Edwards Communities Development Company and Edwards Student Housing Company and is responsible for all master planning, project management, architectural design coordination and landscape architecture for several large scale multi-family apartment communities across the country. Current projects are in Columbus and Dublin, OH; Boulder, CO; Tampa, FL and Raleigh. These high end multi-family communities include timeless architectural design, structured parking, health & fitness clubs and extensive landscape amenities.

Francis "Hal" Hofheins, BArch 74

Francis is the Architecture Manager at RADIX Construction, Inc., a full service, commercial construction management and general contracting firm with



Red Caddie by Bill Creevy



Richard C. Rome

Alumni News

architectural services, based in Nampa, ID.

Michael A. Versen, Jr. BLA 74

Owner of the landscape firm Michael Versen Associates, based in Knoxville, TN, Michael has been recognized as an award winning designer in local, regional and national projects. Michael has taught design in the Robert Reich School of Landscape Architecture and been retained as special design consultant and instructor at the University of Tennessee. He has been a member of ASLA for his entire career, and has served as president and as other officers in the Louisiana and East Tennessee Chapter.

Charles D. Cadenhead, BArch 75

Charles D. Cadenhead, FAIA, FACHA, Senior Principal of WHR Architects, Houston, TX, is pleased to announce that the Society of Critical Care Medicine (SCCM) Board of Regents has elevated him to Fellow in the American College of Critical Care Medicine (FCCM). The Regents acceptance is based on a review of his curriculum vitae, a multi-part personal statement, letters of recommendation and consideration for his educational and research background, practice experience, and demonstration of outstanding leadership and productivity. Charles D. Cadenhead is the first and only architect admitted to Fellowship in the ACCM, or in any medical College, Academy or Institute in the United States.

Maria Alonso Bueche, BLA 76

Maria is currently with Garden Solutions & Design in Fairhope, AL, whose mission is to provide each client with a beautiful and unique garden, no matter the size. The firm customizes all of its services to meet a client's needs and expectations. Garden Solutions & Design was selected by Angie's List as an Angie's List Super Service Award Landscaper for 2010.

Dennis M. Cormier, BArch 76

Dennis is a Sr. Associate and studio leader at Ballinger Architects in the greater Philadelphia area. Ballinger was one of the first firms in the country to merge the disciplines of architecture and engineering into a professional practice. Their Philadelphia office houses a staff of more than 200 people, and includes three architectural studios, two multidisciplinary engineering studios, and an interiors studio.

Kurt D. Culbertson, BLA 76

Kurt is chairman of the board and CEO of DesignWorkshop, a landscape architecture, urban design and strategic services firm based in Aspen, CO. Kurt was inducted into the 2012 LSU Alumni Association Hall of Distinction.

S. Berry Jones, BArch 76

Owner of S. Berry Jones Architect (SBJA) in the Memphis TN area, SBJA is a versatile firm with experience in design and development projects within established residential and in-town/downtown urban settings but also in commercial shopping centers and even scenic waterfront sites. SBJA has developed its own projects in real estate as well as worked with other owners and developers to navigate the complexities of today's regulatory gauntlets and make their projects happen.

George E. Stanziale, Jr., BLA 76

George is senior principal of HadenStanziale, PA, a full-service planning, landscape architecture and civil engineering firm. Founding principals, Jim Haden and George Stanziale, bring more than 70 years combined experience gained while serving as principals-in-charge of projects throughout the United States and the Caribbean for an internationally renowned firm. The firm was recently recognized by the North Carolina Chapter of the American Society of Landscape Architects as Firm of the Year for 2011.

Jonathan L. Wheat, BID 76

Jonathan is an interior designer at ToH Design Studio in the Phoenix, AZ. ToH Design Studio is a full-service architectural and design firm with many international projects on its resume.

Peggy L. Fowler, BLA 77

Peggy L. Fowler is principal and owner of Peggy Fowler and Associates, based in Destin/ Ft. Walton Beach, FL.

Nancy Hardin Bounds, BID 77

Nancy received her Master of Science Degree in Health Sciences from Stephen F. Austin University in December of 2010. Her thesis about color's role in "wayfinding" was presented at the Interior Design Educator's Council in March. She has been recently certified in Evidence-based Design (EDAC) and has been accepted to the American Academy of Healthcare Interior Designers (AAHID). She is a Senior Interior Designer with Cromwell Architects Engineers, where she has designed numerous hospitals and clinics.

Kevin L. Harris, BArch 77

A Mississippi estate by Kevin Harris, FAIA and his Baton Rouge-based architecture firm, Kevin Harris, Architect, LLC, is featured in December, 2011 edition of *Robb Report*. Founded in 1982, Kevin Harris, Architect, LLC is a full service design firm specializing in residential renovations, residential new construction, and the adaptive reuse of older buildings. Kevin Harris, Architect, LLC designs custom homes to satisfy, support and sustain their clients' best lives, and to be an authentic expression of their site, lifestyle and culture, while remaining rooted in history as well as expressive of the times.

James "Jim" P. Richards, Jr.

BLA 78

Jim is cofounder and principal in TOWNSCAPE, Inc., a Fort Worth-based landscape architecture firm. He has been inducted to the 2012 LSU Alumni Association Hall Distinction.

Patrick C. Moore, BLA 79

Patrick, former owner of Moore Planning Group (MPG), is now a Partner at Environmental Resources Management (ERM.) MPG staff merged with ERM in December of 2010 and developed a new ERM location in Alexandria. Patrick currently serves as Chairman of the Board of The Council for a Better Louisiana (CABL), Board member (Troop E) for the Louisiana State Trooper Foundation, and Board member for the Foundation for the Mid-South.

Dana N. Brown, BLA 79

Dana, a Landscape architect and principal of Dana Brown & Associates [and team consisting of Chris Africh and Madeline (Subat) Ellis] won second prize of \$5,000 in a competition to design a drainage canal for Jefferson Parish, LA. The firms entering the competition were encouraged to beautify a 2-1/2 mile section of West Esplanade canal that would not adversely affect water flow, nor be so elaborate and expensive, that the design could not be implemented.

Michael W. Hill, BArch 79

Mike is principal at Washer Hill Lipsomb Cabaniss (WHLC Associates) As managing principal of the Construction Documents and Construction Administration team, Mike is positioned to make each carefully designed project become a reality. Mike's primary focus is on the construction documents and administration of the full range of WHLC's projects from multi-level office buildings to waterfront high-rise condominiums and hospital expansions. WHLC along with Schwartz/Silver Architects was recently selected to design the new high-tech library for downtown Baton Rouge. WHLC's previous projects have included healthcare & research, residential & hospitality, commercial, planning-graphic, education, mixed use as well as civil projects.

Pierre "Peter" A. Ligniere, BLA 79

Peter is a landscape architect with FutureProof, a New Orleans-based leader in the sustainable landscape designs industry. Peter's primary duties are to further the advancement of landscape architecture within the green industry through consulting and design. Peter recently worked on "Planters Grove Park," a New Orleans project in conjunction with Ken Smith's New York Office.

Beverly D. Ferrato, BArch 80

Beverly is a plans examination engineer with Construction Services Section-Plan Review in King County, WA. Her duties included the review of building and structural plans for compliance with Uniform Building Code and County regulations for commercial and multifamily building and land use in King County.

James "Jim" E Kelley, Jr, BArch 80

James currently works for Fugleberg Koch, PLLC in Winter Park, FL where he is responsible for the overall management of planning and conceptual design of projects.

Richard "Rick" P. Lipscomb, BArch 80

Rick is principal at Washer Hill Lipscomb Cabaniss (WHLC Associates). As manager of the Healthcare Studio, his responsibilities include envisioning a direction for each design project, determining its spatial and functional goals, and incorporating them into the design. His current projects include a new women's

and children's tower for North Oaks Hospital in Hammond and the expansion that will nearly double the size of the Baton Rouge General Medical Center, Bluebonnet.

Today, Rick's main focus is on the design and development of large scale medical complexes and leading the WHLC Healthcare Studio. WHLC along with Schwartz/Silver Architects was recently selected to design the new high-tech library for downtown Baton Rouge.

Gordon D. McDowell, BArch 80

With more than 30 years of experience in residential design and property management, Gordon serves as Architectural Designer and On-site Supervisor for Wooden Creations Inc., based in Gonzales. He combines the finest traditional design elements of the past with the most current construction technology to develop the best solution for each client.

Patricia B. Roberts, BID 80

Patricia has been living in Amsterdam for four years and is still practicing design in Dallas, Houston, Boston and Amsterdam.

Harry L. Belton, BLA 81

Senior Landscape Architect at Atkins North America, Inc., based in the Miami/ Ft. Lauderdale area. Harry is the lead designer and project manager for landscape architectural projects within the South Florida area. Areas of specialty are highways, parks, urban design, and neighborhood redevelopment.

Joel S. Colwell, BArch 81

With more than 30 years of experience, Joel was promoted to Principal at WHR Architects in Houston. Joel joined the WHR firm in 2004 where he has managed large-scale complex projects for major healthcare systems in Texas, as well as challenging smaller renovations and additions. He is a member of the American Institute of Architecture and is certified by the NCARB.

Jolene A. Randazzo, BID 81

Jolene's design firm, STUDIO 3 interiors is celebrating its 8th year in business in the Washington, DC Metropolitan area. They opened a second office in Annapolis, MD to expand production efforts and gain additional space while maintaining their location at 1300 Pennsylvania Avenue in the district. While the economy was tough on small firms, STUDIO 3 finished several successful 25,000 square foot projects which can be seen on their web site at www.studio3interiors.com. They have recently completed more than five LEED certified projects ranging from Certified to LEED Silver status in the last three years. They also participated as a sub-contractor on three D.C. public libraries in the past two years.

Everette "Bill" W. Bruce, Jr., MLA 82

Bill is founder and principal of Community Concepts, Inc., based in Marietta, GA. Community Concepts is a professional

consulting practice with 75 years of combined national and international principal experience that applies the knowledge of master planning, town planning, campus planning, design charrettes, landscape architecture and environmental planning to create innovative and successful projects throughout the country.

Donald F. Fant, BArch 82

Donald is a principal at Performance Architecture in New Orleans.

Barbara McGrew Harriman, BID 82

Barbara is president of Distinctive Art Sources, based in the Washington DC Metro area. Distinctive Art Source is a full-service art consultation firm specializing in the healthcare industry. Its goal is to create customized patient-based art programs for healthcare facilities nationwide, while serving as a resource within the field of healthcare art and architecture. They specialize in multiple-discipline experience including healthcare art consulting, commercial architecture and interiors, construction administration, lighting design and mechanical and electrical engineering exposure.

Cynthia Muhmel Cannizzaro, BID 83

Cynthia is a Consultant, Executive Coach and real estate agent, whose talents are focused on increasing team productivity and assisting leaders and C-level executives to build companies where people love to work. Her articles have appeared in several



Alan Mumford, Jim Richards and Tim Orlando return to New Orleans for an annual Saints football game



2012 LSU Alumni Association Hall of Distinction Inductees (Jim Richards 4th from left & Kurt Culbertson 2nd from Right)

Alumni News

publications and she is author of *The Home Design System: Change Your Environment, Enhance Your Life*. In 1993 she began a study of psychology and business coaching and during 2005 she obtained a Real Estate License and is currently practicing Real Estate in Houston. She was named in "Who's Who in America", "Who's Who in Interior Design", and is a winner of the Chrysalis Award for successful entrepreneurial women.

Dohn H. LaBiche, BArch 83

Dohn is principal of The LaBiche Architectural Group in Beaumont, TX. Dohn was recently selected to the College of Fellows of the American Institute of Architects, the Greater Beaumont Chamber of Commerce, Dr. Robert A. Swerdlow, 2011 Small Business Person of the Year Award. He also received the Boy Scouts of America "Silver Beaver Award", the highest award for an adult that can be given by the Three Rivers Council, Beaumont, TX.

Victor "Trey" F. Trahan, BArch 83

Trahan Architects has been commissioned to design an \$880 million mixed-use development in Zhengzhou, a rapidly developing transportation hub linking east and west China. The Henan Hongguang Industry Group chose Trahan Architects to design a 4.3 million sq. ft. project that will engage the green boulevards leading to the development, activate the perimeter of the building, maximize the corners of the site, and integrate hotel, office and living

space with a retail component. The Trahan Architects design team includes Trey Trahan, Principal Architect, Mark Hash, Senior Designer and project team members Art Terry, Michael McCune and Kim Nguyen.

Brad L. Guarino, BArch 84

Brad is a real estate development manager /consultant/ architect/ urban designer in the Naples, FL area.

Gerald "Jerry" D. Hebert, BArch 85

Managing Partner of Grace & Hebert Architects. Jerry's firm was the recipient of the Merit Award for design excellence at the in the 2011 American Institute of Architects Gulf States Region Honor Awards. GHA designed the LSU Student Union in Association with WTW Architects and also worked in association with HMS Architects to design the LSU Theatre.

Kevin A. LeBlanc, BID 85

Kevin restored an 1890 cypress cottage on his family's property recently and filled it with family heirlooms and antiques. His home was featured in the June 2011 *Country Roads Magazine*.

Barbara Austin, MLA 86

Barbara Austin is a Principal and Director of Park Design at RVI Planning + Landscape Architecture in Austin, TX. This year, Barbara's continuing work on exciting open space projects, including the Oso Bay Wetland Preserve for the City of Corpus Christi, the Jacob's Well Natural Area Master Plan for Hays County, the Onion Creek Greenway for Travis County and Harrison Ranch Park for the City of Dripping Springs.

Rueben J. Solar, BArch 87

Rueben is an architect at Glenn Keyes Architect Charleston, SC. Glenn Keyes provides architectural services specializing in historical preservation.

Jeanne Guidry Kuhn, BArch 88

Jeanne is principal of Footprint Architecture in the Austin, TX area. Footprint Architecture

helps architects, design teams, contractors, owners, and developers facilitate LEED® certification as well as Austin Green Building and other environmental ratings, or simply make sustainable and efficient choices for their design projects.

James A. Garvey, BArch 89

James is a technology solutions consultant and owner of Work2home™ in the Atlanta, Georgia area. Work2home™ assists metro-Atlanta clients in connecting, protecting and supporting the technology around their homes.

Chad D. Danos, BLA 90

Chad has joined Duplantis Design Group, PC, as director of landscape architecture. DDG, a civil engineering, architecture, and land surveying firm with offices in Baton Rouge, Thibodaux, Houma, Covington, and Houston now expands its portfolio with the addition of landscape architecture. Chad has recently joined the American Society of Landscape Architects Council of Fellows, among the highest honors a landscape architect may receive in recognition of exceptional accomplishments over a sustained period. He also currently serves as the Society's Vice President of Government Affairs.

William J. Greene III, BArch 90

William is currently a design manager in the Dallas office of Wood Partners. Established in 2005, the Dallas office of Wood Partners is ranked as one of the top developers in the state with an experienced team proven in a variety of projects, including garden, dense garden, affordable, mid-rise and high-rise.

Paul E. Fontenot, MLA 91

Paul is currently with Garden Solutions & Design in Fairhope, AL whose mission is to provide each client with a beautiful and unique garden, no matter the size. The firm customizes all of its services to meet a client's needs and expectations. Garden Solutions & Design was selected by Angie's

List as an Angie's List Super Service Award Landscaper for 2010.

Alton J. Darby III, BArch 92

Alton is the project architect at Darby Architect in the Lafayette, LA area.

Onézieme L. Mouton, BFA 92

An assistant architecture professor at the University of Louisiana at Lafayette, Onézieme's most recent venture is designing luxury woven leather handbags comprised of six pieces of material and six rivets. He calls the line, Onézieme. They are available in about a dozen boutiques in the U.S. At ULL, Onézieme has also made of documentary films about urbanization.

Brad M. Bourgoyne, BFA 93

Brad is an artist and owner of Bourgoyne Studio. His studio services include original sculpture, architectural sculpture, commissioned artwork, or digital modeling and photorealistic renderings of his clients' own designs. While Bourgoyne's more traditional sculptures and paintings often show at Ann Connelly Fine Art, he makes a living doing work for other artists by creating larger versions of small sculptures or architectural models with high resolution 3D Printing.

Paul R. Crawford, BLA 93

Paul is acting executive director of the Jacksonville Florida Economic Development Commission. He and his staff of 17 work on projects predominantly related to the development and redevelopment



Dohn H. LaBiche



Brad M. Bourgoyne

opment of downtown Jacksonville. Recent projects include: the redevelopment of more than 1900 acres of a former Naval Air Station; the implementation of the City's Community Redevelopment Areas; the inducement of businesses to enterprise and empowerment zones; and various projects as directed by the mayor's office.

Gary J. Dunn, BArch 94

Gary is the founder of GD Architecture located in Baton Rouge. He is a member of the American Institute of Architects (AIA), the National Council of Architectural Registration Boards (NCARB) and Construction Specification Institute (CSI). He also served as an intern liaison, director, secretary, vice president/president elect 03, president 04, and served as AIA Louisiana Liaison for the years 2005-06 for the AIA BR Chapter.

Douglas L. Koeser, BLA 94

Douglas is currently employed as a landscape architect with Walter L. Phillips in Falls Church, VA.

David C. Matrianni, BFA 95

David is an artist and web developer of Webman Studios, a family based Christian site and business. He has more than 12 years of experience building web sites. Recent projects include: saintscountry.com and brla.com.

Juliè A. Gauthier, BID 95

Juliè has recently joined the firm of Perkins+Will as the interiors discipline leader for the Houston office. Her passion for creating client-focused, functional and healthy workplace environments is built upon open client communication and thoughtful programming. Juliè has acted as project designer for several large Houston corporations including Shell, Gulf States Toyota & Sysco Corporation.

Michael K. Buturla, BArch 96

Michael is owner & principal of Domain Design Architecture in Baton Rouge. Michael was recently selected by the *Baton Rouge*

Business Report to receive the 2011 "Forty Under 40" award. Since 1994, *Business Report* has showcased men and women under the age of 40 who are influencing decisions, capturing the entrepreneurial spirit and balancing bottom-line results with involvement in community and charitable activities. He also serves as president-elect of the Rotary Club of East Ascension and he is currently working pro bono to design and raise funds for Kids Cove, a non-barrier park in Gonzales for children with disabilities.

Kevin S. Chenevert, BArch 96

Kevin is program design manger at JACOBS/CSRS Program Management in New Orleans.

Lisa Ollar Ellington, BFA 96

A graphic design graduate, Lisa has recently entered into a new business venture; Big Thinkery. Big Thinkery is a web design and inbound marketing agency. Her goal is to help small businesses be found on the web.

Keith J. Nielsen, BArch 96

Keith is senior manager at Gensler in the Seattle, WA office. Gensler is a global architecture, design, planning and strategic consulting firm with offices in the U.S., Asia and Europe that specializes in a wide range of buildings and facilities for businesses, institutions, and public agencies.

Robin L. Vietz BLA 96

Robin is currently in Austin, TX, working for the City of Austin Parks & Recreations financial division and is enjoying it. She was previously in California doing site development for Home Depot along the west coast.

Jayant Swamy, MArch 97

Jayant is a director Fannie Mae in Washington DC where, among other things, he succeeded in setting up a risk based, metrics driven operations organization to manage a highly visible and sensitive program. He also defined, led and managed an effective multi-year enterprise technology strategy to re-energize a key

investment and led a large team during the software development life cycle of the servicer (loan) and investor (pool) domain functionality to ensure optimized end-to-end data view and manage loan and security disclosures' data to the market.

Peter J. Walls, MFA 97

Peter is a design intern at DPF Design in White River Junction, VT and owner of Peter Walls, LLC., specializing in mural painting and integrating murals and decorative arts into residential and professional spaces. He has worked on the restoration of The Old Governor's Mansion (Huey Long) in Baton Rouge, and with world class designers from New Orleans to Boston on a variety of projects nationwide.

Matthew P. Caillouet, BArch 98

Matthew is a project architect at WHLC Architecture in Baton Rouge. WHLC is a full-service, award-winning professional practice in architectural programming, planning, and design, which continues to build a distinguished reputation of excellence in comprehensive design services. With offices in Baton Rouge; Fairhope, AL; and Biloxi, MS, firm principals, Russell Washer, Mike Hill, Rick Lipscomb, and Rex Cabaniss, have assembled a diverse team of accomplished professionals.

Daniel S. Slate, BLA 98

Daniel is a landscape architect and sales representative at Avant-Garden, a custom design/build - landscape architecture studio that focuses on the design and implementation of complete outdoor rooms and gardens ranging from swimming pools, fountains, kitchens, and entertainment spaces. They strive to marry the hard-scape and soft-scape elements for a complete, purposefully designed garden experience.

David E. Atwood, BArch 99

David works from his studio in Alexandria, LA as *Atwood Voices*, providing voiceovers for radio

and TV commercials, corporate and industrial training videos, web based marketing, interactive voice response systems and an endless array of voiceover needs. His recent work includes projects for the New Orleans Saints Saintsations, EA Games, SANYO, Political Campaigns for Struble-Eichenbaum Communications in Washington DC, movie trailers for Magic Bullet Media in NYC and Films in Motion, Ironbound Films in NYC, and Empire Steak House in Manhattan among others. His recently released first book, *Find Your Way Home*, is about growing up in New Orleans and the south, and includes reflections on Post-Katrina Louisiana, and leaving and coming home again.

Haley H. Blakeman, BLA 99

Haley is a community planner and project manager with CPEX's Statewide Planning initiative, which assists small towns and parishes throughout Louisiana to grow in a more sustainable manner. CPEX facilitates long-term, citizen-driven comprehensive planning processes, builds planning capacity, and works with clients to implement projects from their plans. Haley has worked on planning efforts with the Town of Jena, the Town of Jean Lafitte, St. Charles Parish, Vernon Parish, Lafayette City-Parish, East Feliciana Parish and Lafourche Parish. In addition, Haley has been involved in the development of the Coastal Best Practices Manual.

Shannon Blakeman, BLA 99

Shannon is a project manager at Jeffrey Carbo Landscape Architect's Baton Rouge office. Prior to joining JCLA, Shannon worked in North Carolina where he gained experience in park, commercial, institutional, and municipal projects. Shannon is a Registered Landscape Architect in the state of Louisiana, a member of the American Society of Landscape Architects (as part of the Louisiana Chapter Executive Committee) and served as president of the chapter in 2010.

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Stefan B. Pharis, BLA 99

After working at Bosse & Pharis for the past 12 years, Stefan started his own company, Pharis Design, based in the Austin, TX area. The company approach to every project balances the intersection of humanity, ecology, art, and economics. Pharis Design prides itself on being client driven, providing value, and being a good steward of the land.

Kelly L. Scarberry, BID 99

Kelly is an interior designer at JK Scarberry Interiors in the Houston area, where she specializes in residential and light commercial interiors.

Lindsay E. Denehy, BFA 00

A graphic/web designer in Baton Rouge, Lindsay has recently been working for Ourhouse.biz.

Rebecca Barber Bradley, BLA 01

Rebecca is a landscape architect and co-owner of Cadence Design, which won a first prize of \$30,000 in a competition to design a drainage canal for Jefferson Parish, LA. The firms entering the competition were encouraged to beautify a 2-1/2 mile section of West Esplanade canal that would not adversely affect water flow, or be so elaborate and expensive, that the design could not be implemented. Cadence's winning design includes a playground, a volunteer plaza and a botanical walk to accommodate an outdoor-oriented, Louisiana lifestyle.

Sin-Ying C. Ho, MFA 01

Sin-Ying Ho is a ceramist and associate professor of the art department and deputy chair of studio arts at Queens College, CUNY. Sin-Ying Ho's recent exhibit, "Ceramic Material and Material Culture", showcases Turkish and North American artists as they explore ceramics and mixed media in a group show. The exhibition was presented in conjunction with Queens College's Year of Turkey—the second annual series of events dedicated to the art, history, and contributions of a single country.

David "Chip" P. Mills, Jr., BLA 01

Executive Director of Economic Development for the Zachary Chamber of Commerce, Chip was hired a year ago to lead the creation of an economic development program for the community of Zachary. The purpose of the program has been to promote sustainable economic development practices for Zachary and it has been successful in its first year. Chip says, "My landscape architecture design background proves beneficial on a daily basis, but the world-wide exposure the landscape architecture school at LSU provided has helped most."

Naim N. Jabbour, BArch 01

Naim is currently employed at the Pennsylvania College of Technology where he serves as full time faculty in the architectural technology department.

His instructional responsibilities cover the topics of architecture and sustainable design. He is also involved in student advising, program review, and serves as the USGBC Students' Chapter advisor.

Brad E. Davis, MLA 02

Brad is an assistant professor in the College of Environment and Design at the University of Georgia. In 2009 he was awarded the UGA Service Learning Fellow and UGA Faculty Seed Grant. His most recent project was a grant funded research of Historic and Contemporary Use and Culture of Smilax smalli and in 2008 he published *The Active Use Healing Garden: A Post Occupancy Evaluation of the Rooftop Therapy Park. Linking Differences/Defining Actions: Proceedings of the 39th Annual Conference of the Environmental Design Association.*

Jean Paul Duhon, BArch 02

Jean is an independent architectural, graphic and product designer in the greater Chicago area.

Stacy L. Naquin, BID 02

Stacy's lifelong love of design led Stacy to study at the Art Institute of Ft. Lauderdale and Louisiana State University, where she graduated with a degree in Interior Design. Since that time, Stacy has gained more than 15 years of experience and expertise in residential and commercial interiors, which culminated in the establishment of Stacy Naquin Interiors. Years working alongside many of the nation's premier kitchen and bath designers has made Stacy an integral resource for new home construction and major renovations, as well as lavish interiors. Collaborating with her husband, the owner of a luxury audio/video technology firm helps Stacy bring high-tech capabilities to her designs.

Martin W. Romero, BLA 02

Martin, a licensed landscape architect, has been an employee of Smoketree Landscape Services since 2005. Smoketree Landscape offers full consulta-

tion and landscape architectural services. Their scope of work includes planting design, swimming pools, fountains, arbor structures and patio/hardscaping design. Smoketree caters to its clientele to create their ultimate outdoor environment.

Lauren Rodrigue Whitehead, BID 02

Lauren is a registered Interior Designer at Nola West in the Houston area where she specializes in interior space planning, finish palette development, furniture layouts and procurement, construction administration and blogger about town.

Courtney L. Yoes, BFA 02

Courtney is owner of pArty at Your Place in Baton Rouge, which brings painting instruction in small class sizes to area homes. The company ensures a relaxed and intimate atmosphere, which Courtney says, "releases people from their inhibitions and allows them the freedom to enjoy the experience."

Angelina Lopez Catledge, BLA 03

Angelina is a landscape architect/horticulturist at Botanical Visions, Inc. a landscape architecture, design/build firm servicing South Florida and Orlando. Botanical Visions was the recipient of the 2010 Florida Friendly Design Award for the state of Florida by the Florida Nursery, Growers and Landscape Association (FNGLA), the 2010 Landscape Design Award for the State of Florida for Residential Renovation/Redesign of a Single Family Home by the Florida Nursery, Growers and Landscape Association (FNGLA), and the Landscape Excellence Award for 2010 by the city of Boca Raton.

Jennifer L. Friedmann, BFA 03

Jennifer is a graphic and web designer based in the Richmond, VA area with eight years experience working in the field. Jennifer has done graphic design work for Gulf Engineers and Consultants, Alabama Department of Public Health- Video Communication Continuing Education Division.



Jamie Poulos (PoulosBrown), Gage Couch (Cadence), Rebecca Bradley (Cadence), Sarah Kate Snyder (Studio Snyder)

Frank H. Lewis, Jr., MLA 03

Frank has been living in Las Vegas since October 2005 and working for Cardno WRG and Cardno Entrix. He has been primarily working on landscape architecture projects for WRG, but for the past 18 months has been doing environmental work related to the BP oil spill for Entrix. He spends most of his time on the road in various field offices and has recently been promoted to field office project coordinator for the Entrix project.

James M. McCord, MLA 03

James is a vice president and landscape architect at Morris Depew Associates, Inc. based in Fort Myers, FL. Morris-Depew Associates, Inc. provides a wide variety of services to government agencies, property owners, real estate developers and architects.

Daniel W. McElmurray, MLA 03

A licensed landscape architect in Nevada, Arizona, Louisiana and Utah, Daniel is currently a project manager with the City of New Orleans/Capital Projects division.

Kimberly A. Payne, BArch 03

Kimberly recently joined the firm Stonehill and Taylor Architects, PC, in New York, NY. She was previously with the firm Gerner, Kronick, & Valcarcel Architects, PC, where her work focused on the Gramercy Starck Project, East 23rd Street. This project incorporated a comprehensive understanding of design, construction detailing and integrating engineering systems.

Mark O. Goodson, BLA 04

Mark is executive vice president and COO of The East Baton Rouge Redevelopment Authority (RDA), created by the 2007 Louisiana Legislature. He says, "We are governed by a five-member Board of Commissioners, appointed by the Mayor-President, Baton Rouge Area Foundation, and Baton Rouge Area Chamber. Our goals are to transform the quality of life for all citizens, foster redevelopment in disinvested areas, facilitate partnerships, create a vibrant, compet-

itive community and preserve and enhance a sense of place."

Leigh E. LaFargue, MLA 04

Principal at Dana Brown & Associates, Inc., Leigh has led numerous projects, most of which incorporate extensive public outreach. Her knowledge of urban watershed protection, storm water best management practices, as well as public contracts and procurement regulations in Louisiana has supported the development of these projects. She has extensive experience in park design and is certified as a playground safety inspector. Leigh manages the design and construction documents for the reuse and expansion of the historic Baton Rouge Magnet High School landscape in Baton Rouge, as well as for both Tuten Park and Riverside Park in Lake Charles, LA.

Jacob H. Clark, BLA 05

A registered landscape architect in Virginia, Jacob has been with the firm Lardner Klein Landscape Architects since 2007. He recently received LEED® accreditation through the U.S. Green Building Council, is currently working on the Anacostia River Walk Trail (Kenilworth Section) in Washington D.C. and a context sensitive traffic calming plan for Route 5 through Historic Saint Mary's City. Jacob recently designed a 3-D animation drive through to help the residents of rural Prince George's County to better understand how a rural village might be developed to conserve traditional farm and forest land.

William "Cole" Guthrie, BLA 05

Cole is a development manager at UL Coleman Companies based in Shreveport, LA. UL Coleman Companies is a full service real estate company with properties throughout Louisiana and Texas. The company primarily focuses on multi-family residential and mixed use developments with a portfolio of four million square feet. Cole has worked on the following area projects: Walker Place (a 52 acre mixed use development with a 30 acre Life-

style Center as a second phase), Wright Island (a 60 acre mixed use development of residential and office space, Pines Crossing (a 25 acre retail development), as well as acquiring land for future mixed use developments in Texas and North Carolina. Cole has also returned to school to pursue an MBA degree.

Sarah Thomas Karle, BLA 05

Sarah is currently an assistant professor at the University of Nebraska Landscape Architecture Program. She has practiced professionally in the U.S., Southeast Asia, and Western Europe, with a primary focus on site design and planning of large public land holdings and environmentally sensitive eco-systems. Her professional experience encompasses all phases of planning, design, and construction documentation. In addition to her professional work, she received the Norman T. Newton Prize from the Harvard Graduate School of Design for her work during her graduate tenure. While at Harvard she participated in the Harvard-Netherlands Project on Climate Change, Water, Land Development, and Adaptation. This year, her independent research for the Harvard-Netherlands Project has been published on multiple occasions in national and international journals, books and newspaper articles.

Adam P. McGovern, BLA 05

Adam joined KGA DeForest Design, LLC as a Landscape Architect/Project Manager in August, 2011. The firm is known for providing exceptional Landscape Architectural services to private developers, national homebuilders, and local municipalities as well as land planning services for residential and commercial developers.

Madeline Subat Ellis, BLA 06

Landscape Architect Madeline (Subat) Ellis was part of the team that won a second prize of \$5,000 in a competition to design a drainage canal for Jefferson Parish, LA. The firms entering the competition were encour-

aged to beautify a 2-1/2 mile section of West Esplanade canal that would not adversely affect water flow, nor be so elaborate and expensive that the design could not be implemented.

Aimee E. Landreneau, BID 06

Aimee is a Registered Interior Designer with a background in Healthcare Design. She is currently the workplace sales coordinator and A&D representative at Contact Resource Group in Houston, TX.

Justin K. Lemoine, BLA 06

Principal at Dana Brown & Associates, Inc., Justin is experienced in designing public projects, urban and community planning, and re-naturalizing Louisiana landscapes. He uses this experience to create ecological designs based on improving water quality and preserving native riparian ecosystems vital to Louisiana's history, culture, and economy. Justin serves a major role in developing the design and construction documents for North Boulevard Town Square, the new Woman's Hospital campus, and Forest Community Park in Baton Rouge.

Justin H. Lindabury, BLA 06

Justin is a Landscape Architect Associate at TBG Partners in Austin, TX.

John "Tanner" Robinson, BLA 06

John is owner and photographer at Tanner Robinson Photography in San Antonio TX. He specializes in Landscape Architectural and Portrait Photography.

Matt K. Dawson, BLA 07

Matt is currently employed by TBG Partners in Austin, TX, which is owned by fellow alum Earl Broussard.

Margaret "Rebecca" Cooley, BID 07

Margaret is an interior designer/DIRTT designer at Workscapes in the Jacksonville, FL area. Workscapes serves private companies such as law firms and corporations, public entities within federal, state, and municipal

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governments, and healthcare institutions ranging from doctors' offices to entire multi-location health systems. Workspaces has offices in Miami, Fort Lauderdale, West Palm Beach, Jacksonville and Orlando, FL, with professionals that manage the process from technical specification, order entry, project management, installation, and post-sale servicing.

Austin J. Frith, BLA 07

With an interest in transportation planning, Austin recently made a career move by taking a position with the Dallas/Ft Worth International Airport in the planning department. He is currently filling a temporary position in the graphics department with the hope of transitioning into a project manager position.

Amy F. Petersen, BArch 07

Amy is an intern at Lee Ledbetter and Associates in the greater New Orleans area. Currently, she has two years of professional experience in class A commercial office buildings and corporate interiors. In 2011, Lee Ledbetter and Associates' corporate office received the AIA New Orleans Award of Merit.

Andrew W. Dwight, BLA 08

Andrew is a landscape architect at the firm of Lauren Griffin Associates in Houston. He has recently worked on public park projects, commercial, and school project. He is working towards obtaining his license by Spring of 2012.

Adam N. Hess, MFA 08

Adam is currently the 2011 Samuel H. Kress Fellow in Art Librarianship at Yale University's Robert B. Haas Family Arts Library, where he provides reference and other public service support, in addition to working on a major fellowship project. He is also working with two small collections, one is the Yale MFA in Photo Thesis collection and the other is the Yale Center for British Arts Bruce Davidson photography collections. Additionally, Adam works with electronic resources and building online instruction guides.

Adam wishes to continue as an art librarian, providing library and visual resource literacy to art and design students, as well as teaching photography at the college/university level.

Susan M. Ludwig, MLA 08

Susan is vice president of administration and programs at the East Baton Rouge Redevelopment Authority (RDA), created by the 2007 Louisiana Legislature. "We are governed by a five-member Board of Commissioners, appointed by the Mayor-President, Baton Rouge Area Foundation, and Baton Rouge Area Chamber," Susan says. "Our goals are to transform the quality of life for all citizens; foster redevelopment in disinvested areas; facilitate partnerships; create a vibrant, competitive community; and preserve and enhance sense of place."

Jeremy D. Martin, BLA 08

Jeremy is a senior staff at Hargreaves Associates in Cambridge, MA. Hargreaves Associates is a professional consulting firm comprised of landscape architects and planners with offices in Cambridge, New York City, San Francisco, and London. The firm is comprised of two senior principals, 11 principals, seven senior associates, eight associates, and 34 other full-time professionals. The work includes a wide range of urban design, waterfronts, public parks, academic, corporate, institutional, and residential planning and design projects.

Joseph H. Richardson IV, BLA 08

Joseph is a designer at Land Planning & Design Associates, Inc., in Sterling, VA, where he works on private development, land planning, and parks. He is currently working on the Potomac Yard Park project.

Brad J. Robichaux, BID 08

Brad has been working with the global architecture, design and planning firm, Gensler, for the last 3.5 years. He currently works within the interior architecture studio of the Gensler Dallas office with projects including the

ExxonMobile campus, the Devon Energy world headquarters in Oklahoma City, and other local law firms and advertising firms. He has also recently become a licensed interior designer in the state of Texas after having successfully passed the NCIDQ Exam (National Council for Interior Design Qualification).

Christopher E. Africh, BLA 09

Landscape Architect Chris Africh was a part of the team that won second prize of \$5,000 in a competition to design a drainage canal for Jefferson Parish, LA. The firms entering the competition were encouraged to beautify a 2-1/2 mile section of West Esplanade canal that would not adversely affect water flow, nor be so elaborate and expensive, that the design could not be implemented.

M. Corrine Arnot, BID 09

Corrine is an interior designer at the Houston-based Planning Design Research Corporation (PDR), an architectural firm specializing in the design and delivery of innovative workplace solutions since 1977. As one of the largest corporate interiors specialists, PDR is an authority on creating spaces for collaboration, flexibility, and integrating technology into the office. Working with Fortune 100 companies around the globe, PDR has created high performance work environments for organizations that recognize the workplace is a key strategic asset in promoting the

effective integration of talent, process, and technology.

Christopher "Chris" J. Barnes, BLA 09

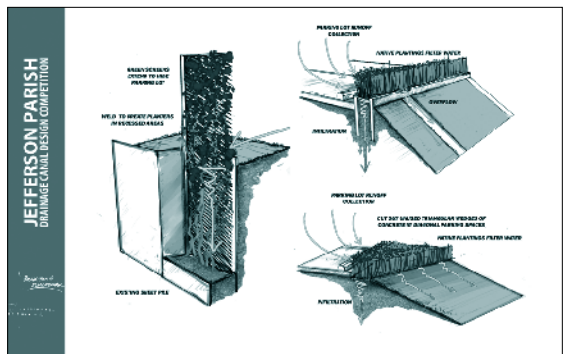
Chris is a junior landscape architect at the firm Thomas Balsley Associates (TBA) based in New York City. TBA projects range from feasibility planning studies to built urban parks, waterfronts, corporate, commercial, institutional, residential and recreational landscapes. Scales of work range from master plans and urban plazas to small urban spaces, garden design, sculpture and urban furniture.

Yuanman Zhong, MLA 09

Yuanman is a senior planner & landscape architect at the Urban & Rural Planning Design Institute Shanghai Municipal Engineering Design Institute (Group)Co., Ltd.

Patrick D. Fess, BArch 10

Patrick is a cofounder of Construct: CNC Fabrication + Design, a fabrication and design studio. Founded with fellow LSU alums, Jonathan F. Smith (BArch 10) and Mary Grace Verges (BArch 10), Construct evolved from an interest in using digital techniques to supplement ideas on design and construction methods. The ultimate goal is to develop a design/build studio that will serve as an efficient means of developing projects and create a collaborative environment. Construct is currently involved in projects throughout the City of New Orleans, and is looking to col-



Jefferson Parish Drainage Canal Design Competition, Chris Africh

laborate with more professionals, designers, and artists.

Sara B. Fradella, BFA 10

Sara plans on moving to New York and publishing her first children's book.

Mary E. Martinich, MLA 10

Mary is a designer at Design Workshop in Austin. Design Workshop offers a wide array of services, from urban planning and landscape architecture to market analysis and graphic design.

Jonathan F. Smith, BArch 10

Jonathan is a cofounder of Construct: CNC Fabrication + Design, a fabrication and design studio. Founded with fellow LSU alums, Mary Grace Verges (BArch 10) and Patrick D. Fess (BArch 10), Construct evolved from an interest in using digital techniques to supplement ideas on design and construction methods. The ultimate goal is to develop a design/build studio that will serve as an efficient means of developing projects and create a collaborative environment. Construct is currently involved in projects throughout the City of New Orleans, and is looking to collaborate with more professionals, designers, and artists.

Mary Grace M. Verges, BArch 10

Mary Grace is a co-founder of Construct: CNC Fabrication + Design, a fabrication and design studio. Founded with fellow LSU alums, Jonathan F. Smith (BArch 10) and Patrick D. Fess (BArch 10), Construct evolved from an interest in using digital techniques to supplement ideas on design and construction methods. The ultimate goal is to develop a design/build studio that will serve as an efficient means of developing projects and create a collaborative environment. Construct is currently involved in projects throughout the City of New Orleans, and is looking to collaborate with more professionals, designers, and artists.

Walter "Ross" R. Adams, BLA 11

Ross is President/Director of Op-

erations of Los Paloma Sporting Range & Event Center in Benton, LA. Los Paloma is the collective vision of Owner/President Max Sharp and Ross Adams, two businessmen who endeavoured to develop the entertainment complex as a place where rustic elegance meets the hill country of Northwest Louisiana. "Max and I both felt there was a demand for a unique venue in this region," said Adams. "So many people host events, and there is nothing like this in the area."

Karolyn M. Anastas, BID 11

Karolyn is a project designer at DESIGN Duncan Miller Ullman in the Dallas/Fort Worth area where her duties include implementing design concepts for new hotel buildings and hotel renovations by organizing a budget, preparing an FF&E specification package, creating Room/FF&E Matrixes and Finish Schedules, tagging FF&E on floor plans, editing existing CAD drawings, reselecting discontinued or problematic FF&E, and submitting CFA/Finish/Shop Submittals.

Zane K. Busbee, BLA 11

Zane is on the design staff at SWA Group based in the Dallas/Ft. Worth area. SWA involves the design of landscapes at a variety of scales—from large, multi-functional sites to small, intimate spaces. SWA's landscape architectural work has received worldwide recognition for its innovative excellence and research into materials, lifestyles and landscape technologies coupled with a deep understanding of how people use outdoor spaces to inform their unique design process.

Brooke T. Cassady MFA 11

A ceramicist and educator, the majority of Brooke's work consists of functional, wheel-thrown, high-fired porcelain and stone-ware clay bodies for everyday life. Each piece is made with a specific function in mind, planning the response to the way the rim of a cup feels resting on the lips or the gentle curves of a carved bowl

nested in the hands. Botanicals—trees, roots, leaves, and blossoms—constantly inspire Brooke, as does her background in art history, particularly modern and Asian art. Brooke has shown her work throughout the south and is currently teaching at Tulane University in New Orleans and Southeastern Louisiana University in Hammond.

Marci A. Hammons, BLA 09

Marci is currently working for United Design Stone, a company that imports natural stone and provides architectural stone design, fabrication and installation in Baton Rouge, LA.

Allison M. Martin, BID 11

Allison was recently hired as an interior designer at Mathes Briere Architects in New Orleans.

Kacey "Christina" Navarro, BID 11

Christina is a project coordinator at Global Stone Source in Houston, where her duties include customer support, and the oversight of installation.

Kathleen A. Rogers, BFA 11

After graduation, Kathleen started an internship at River Road Creative and was hired last September. She is working as a production assistant, junior designer/ animator, web designer/developer, and is excited to be part of a studio that is intimately involved with major motion pictures.

Casey L. Tate, BLA 11

Casey is a landscape architect and project manager at the Land Trust for Southeast Louisiana, a non-profit land trust, dedicated to the acquisition of land via donations, purchases, and conservation easements formed through collaborative partnerships. The organization is guided by The Land Trust Alliance's Standards and Practices. Its mission is to preserve and protect valuable natural areas and agricultural lands of Southeast Louisiana for current and future Louisiana residents. Its vision is a healthy and sustainable natural

environment that supports community viability.

Christian F. Thonn IV, BLA 11

Christian is currently employed by Smoketree Landscape Service Inc., based in Mandeville. Smoketree Landscape offers full consultation and landscape architectural services. Their work includes planting design, swimming pools, fountains, arbor structures and patio/hardscaping design and they strive to create the ultimate outdoor environment for their clients.

In Memoriam



**Chester Glenn
Allen**
Faculty

Chester Glenn Allen, a landscape architect and professor who held the Marie M. Bickham Chair in the LSU College of Art + Design's Robert Reich School of Landscape Architecture, died July 30 in Baton Rouge after suffering a heart attack. He was 60.

A Memphis native, Allen joined the Reich School faculty in 2009, where he served as a professor as well as graduate coordinator, teaching design studio classes and seminars on design at various levels. He was also an alumnus of LSU, having obtained his Master of Landscape Architecture degree from the University in 1977. He received his bachelor's degree in landscape architecture from the University of Virginia in 1973.

Allen was an internationally respected designer, first with the SWA Group in Sausalito, CA, and then for many years with Hargreaves Associates in New York City before joining the Reich School faculty. His most recent accomplishment was overseeing the design and construction of the Olympic site in London, where he was principal-in-charge for Hargreaves' London office.

A memorial scholarship has been established in Allen's name through the College of Art + Design and the LSU Foundation. Those wishing to contribute, can make checks payable to the LSU Foundation (memo line: Glenn Allen Memorial Scholarship) and send to the LSU Foundation, c/o Michael D. Robinson, College of Art + Design, 102 Design Building, Baton Rouge, LA 70803.



Julian T. White
Faculty

Julian T. White, a retired professor of architecture at LSU who was the University's first black faculty member, died on July 19, after battling cancer. He was 73.

Born and raised in Alexandria, where he also operated W.A. White Funeral Home, White received both his undergraduate and graduate degrees from the University of Illinois Urbana-Champaign campus. Prior to his arrival at LSU, he taught at both Southern University and Tuskegee University. When he joined the faculty of LSU as a professor of architecture in 1971, White became the first black professor in the university's history. After a 33-year career in education, White retired from the university in 2003.

White also maintained an architecture firm in Baton Rouge, with the majority of his projects concerning work with area schools and churches across the country. He also served for numerous years on the State of Louisiana's Board of Architectural Examiners. White is survived by his wife of 50 years, Loretta, and their children.

A memorial scholarship has been established in White's name through the College of Art + Design and the LSU Foundation. Those wishing to contribute, can make checks payable to the LSU Foundation (memo line: Julian T. White Memorial Scholarship) and sent to the LSU Foundation, c/o Michael D. Robinson, College of Art + Design, 102 Design Building, Baton Rouge, LA 70803.



Adam Lee Manuel
Alumni

Adam Lee Manuel, 42, passed away at M.D. Anderson Cancer Center on February 7, 2011 in Houston. Adam was a graduate of the LSU School of Architecture serving as a senior project manager at Parsons Brinckerhoff in Houston. Adam is survived by his wife, Dawn Wilson Manuel of Houma, LA, two daughters, Ashlyn, 10, and Alexandra Manuel, 3, two sons, Landen, 8, and Aidan Manuel 7, one grandson, Bryan Lee Meche, 1, one brother, Michael Wayne Manuel, his mother, Betty Little Manuel, and a large extended family.



**Marie McCauley
Bickham**
Special Friend

Marie McCauley Bickham passed away on February 7, 2012. She is survived by her sister, Eloise Odom; two children: a son, Talmadge Dennis Bickham III and his partner, Dr. David Ecklund; and a daughter, Renee Bickham Priest and her husband, J. Alan Priest; six grandchildren, Christen Marie Priest Anders and her husband, Nickolas Anders, Slade Buren Priest, Talmadge Alan Priest, Jacqueline Nichole Bickham Bonilla and her husband, Matthew Bonilla, Thomas Damien Bickham and Annie Katherine Bickham; and three great-grandchildren. She was a philanthropist to the College as well as many museums, churches and foundations.

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The College of Art + Design Newsletter is produced annually. We are pleased to introduce the 2012 publication, our 14th issue. Once again, the Newsletter was designed by a team from the Graphic Design Student Office.

These students experience the full process of producing the Newsletter, including meeting with the copy editor and production team, visiting the printer, creating presentations of design concepts for critiques, selecting artwork and following the project through to completion. Our appreciation extends to the GDSO, whose hard work and creativity helped to make this publication possible.

The Newsletter was produced with Adobe InDesign CS5. The text is set in 8pt Whitney Book, designed by Hoefler & Frere-Jones. It is printed on McGregor 70# silk text and McGregor 100# cover papers.

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